

# The 17th Japan Flute Convention 2015

August 21st (Friday) – 23rd (Saturday)

ACT CITY HAMAMATSU

Organized by JAPAN FLUTISTS ASSOCIATION

## Friday August 21

● <b>Opening Ceremony &amp; Opening Concert</b> Performers: Harue Sugai & Tomoko Ide Duo, Setsuko Ohori (piano), Flute Ensemble LYNX, Sizuoka prefecture JAF Convention Orchestra (cond. M. Ogusu) Machida / <i>Chakkiri Air</i> , F&K. Doppler / <i>Hungarian Fantasy Op.35</i> , LYNX / <i>Little Player</i> , etc.	13:00	Chu Hall
● <b>Concerts</b>		
♣ <b>The winners of the 16th convention's competition</b> Solo Performance, Piccolo Performance, Ensemble Award Performance, Ensemble Performance	15:00	Chu Hall
♣ <b>Works of Japanese Composers I (produced by Ryu Noguchi)</b> Performers: Hiroshi Arakawa, Dogen Kinowaki, Nobutaka Shimizu, Matahiko Takeda, Yui Nagai, Ryu Noguchi, Takehito Hashimoto, Ryuji Masumoto and others Hori / <i>HITEN NO FU</i> , Takemitsu / <i>Air</i> , etc.	16:15	41 Kaigishitsu
● <b>Recitals</b>		
♣ <b>Mikihiro Nozu (Miyabi Fijita: piano)</b> Tulou / <i>13 Grand Solo</i> , <i>Op. 96</i> , etc	17:00	Dai Hall
♣ <b>Philippe Bernold</b>	18:00	Dai Hall
♣ <b>Peter-Lukas Graf</b> W.A. Mozart / <i>Andante K.315</i> , <i>Rond K.373</i> , Stockhausen / <i>Zodiac</i> , etc.	19:00	Dai Hall
♣ <b>Gary Schocker (Fumi Kuajima: piano)</b> Schocker / <i>Concertino Itariano</i> , <i>Sonata 8</i> , etc.	20:00	Dai Hall
● <b>Lecture</b>		
♣ <b>Circular Breathing</b> Lecturer: Tomoko Ide	16:15	43,44 Kaigishitsu
♣ <b>History and Works of Flute (Boehm Flute)</b> Lecturer: Masahiro Arita	19:00	Ongaku Kobo Hall

● <b>Competitions</b>			
♣ <b>Solo Performance</b> (not to open to the public)	The Semi-final Contest	10:00	Dai Hall Reheasal Room
♣ <b>Piccolo Performance</b> (not to open to the public)	The First Preliminary Contest	10:00	Chu Hall Reheasal Room 1
♣ <b>Ensemble Performance</b> (open to the public)		10:00	Ongaku Kobo Hall
● <b>Show Case by Flute Makers</b>			
♣ <b>Natsuki Flute</b>		15:00	43,44 Kaigishitsu
♣ <b>Fujimi Flute</b>		17:00	Chu Hall
● <b>Exhibition Booth</b>		14:00 - 19:30	31 Kaigoshitsu

## Saturday August 22

● <b>General Meeting of Japan Flutists Association</b>		9:00	Chu-Hall
● <b>Concerts</b>			
♣ <b>Trio-Damase</b> Performers: Nobutaka Shimizu (flute), Koichi Komime (violin) Eri Matsumura (harp)		10:30	Chu-Hall
♣ <b>Theater “Fiedrich Kuhlau / Elverhøj (produced by Toshinori Ishihara)</b> Performers: Flute Orchestra, Toshinori Ishihara (conductor), Namiko Kishi (soprano), Akihiro Oka (bariton), and others		14:00	Chu-Hall
♣ <b>Works of Japanese Composers II (produced by Ryu Noguchi)</b> Performers: Hiroshi Arakawa, Dogen Kinowaki, Nobutaka Shimizu, Matahiko Takeda, Yui Nagai, Ryu Noguchi, Takehito Hashimoto, Ryuji Masumoto and others Bekku / <i>Sonate</i> , Hirose / <i>Hymn</i> , etc.		14:30	41 Kaigishitsu
♣ <b>Kazushi Saito &amp; BASUYA Live!</b> Performers: Kazushi Saito, Hidehiko Watase, Masahiro Enokida		16:30	43-44 Kaigishitsu
♣ <b>Flute Orchestra &amp; Ensemble Festival (with participants from various places)</b>		10:30 - 18:30	Ongaku Kobo Hall
● <b>Lecture</b>			
♣ <b>History of Flute Ensemble</b> – <b>Discussion &amp; Presentation of New Work</b> – Lecturer: Etsuro Sano, Satoshi Iwata (composer), Satoshi Yagisawa (composer)		10:00	43-44 Kaigishitsu

♣ <b>Alexander Technique</b> Lecturer: Hatsuko Kayahara		12:00	43-44 Kaigishitsu
♣ <b>Mozart's Flute Music</b> Lecturer: Chang-Kook Kim Performers: Tomoko Ide, Naoko Ishibashi (piano)		16:30	41 Kaigishitsu
● <b>Master Classes</b>			
♣ <b>Andrea Oliva</b>		12:30	52-54 Kaigishitsu
♣ <b>Philippe Bernold</b>		14:00	Dai Hall
♣ <b>Gary Schocker</b>		16:00	Dai Hall
♣ <b>Peter-Lukas Graf</b>		18:00	Dai Hall
● <b>Competitions</b>			
♣ <b>Solo Performance</b> (open to the public)	The Final Contest	10:00	Dai Hall
♣ <b>Piccolo Performance</b> (not to open to the public)	The Semi-final Contest	10:00	Chu Hall Rehearsal room 1
♣ <b>Ensemble Award Performance</b> (not to open to the public)	Preliminary Contest	13:00	Chu Hall Rehearsal room 1
● <b>Show Case by Flute Makers</b>			
♣ <b>Roland</b>		11:00	41 Kagishitsu
♣ <b>Sakurai Flute</b> - <b>Wooden Ivory Flute d'Amore</b> - Performers: Hidefumi Iwahana, Miyabi Fujita (piano)		12:00	41 Kaigishitsu
♣ <b>Pearl Flute</b> - <b>Mahiro Aizawa Recital</b> -		13:00	41 Kaigishitsu
♣ <b>Sankyo</b> - <b>How to give interesting lessons</b> - Performers: Megumi Hori, Sabine Seyfert		14:30	52-54 Kaigishitsu
♣ <b>Yamano Gakki</b> - <b>Nagahara Flute &amp; Nagahara mini</b> - Performers: Haruhiko Tokuda, Tomoko Ichikawa, Makiko Nishio		16:00	Chu hall
♣ <b>Flute Masters</b> - <b>Hristo Dobrinov Recital</b> -		17:00	Chu hall
♣ <b>Miyazawa Flute</b> - <b>Ian Clarke Recital</b> -		18:00	Chu hall
♣ <b>Global</b> - <b>Charm of Open G# key</b> – Performers: Koichi Ito, Kumi Mizuno (piano)		18:00	41 Kaigishitsu

♣ <b>Dolce Gakki</b> - Haynes Special Concert -	19:00	Chu Hall
♣ <b>Powell Flute Japan</b> - Powel Special Ensemble Concert – Performers: Nobutaka Shimizu, Ikue Koike, Lee Yerin	20:00	Chu Hall
● <b>Symposium</b>		
♣ <b>About Festival II</b>	10:30	52-54 Kaigishitsu
● <b>Exhibition Booth</b>	10:00 - 19:30	31 Kaigoshitsu

## Sunday August 23

● <b>Concerts</b>		
♣ <b>Works of Japanese Composers III (produced by Ryu Noguchi)</b> Performers: Hiroshi Arakawa, Dogen Kinowaki, Nobutaka Shimizu, Matahiko Takeda, Yui Nagai, Ryu Noguchi, Takehito Hashimoto, Ryuji Masumoto and others T. Takemitsu / <i>Itinerant- In Memory of Isamu Noguchi</i> -, H. Hayashi / <i>Sonata etc.</i>	10:00	41 Kaigishitsu
♣ <b>Flute Works of Berlin School (produced by M. Arita)</b> - Performed with a Flute which Quantz used to play – kindly loaned for this concert by the Hamamatsu Instrument Museum Pieces by Frederick the Great, C.P.E. Bach and Quantz	13:00	Ongaku Kobo Hall
● <b>Competitions</b>		
♣ <b>Piccolo Performance</b> (open to the public)	The Final Contest	10:00 Dai Hall
♣ <b>Ensemble Award Performance</b> (open to the public)	The Final Contest	10:00 Chu Hall
● <b>Lecture</b>		
♣ <b>Works Arranged for Flute</b> Lecturer: Keiji Okuda Performers: Kanae Kikuchi (flute)	10:00	52-54 Kaigishitsu
♣ <b>Mozart Flute Concerto</b> Lecturer: Chang-Kook Kim Performers: Tomoko Ide (flute) Naoko Ishibashi (piano)	14:00	41 Kaigishitsu
● <b>Master Classes</b>		
♣ <b>Ian Clarke</b>	12:00	41 Kaigishitsu

● <b>Show Case by Flute Makers</b>		
♣ <b>Kotato Flute</b> - <b>Experimenting with Various Flutes -</b> Performers: Dogen Kinowaki, Kazushi Saito, Haruka Kotato	13:00	Chu Hall
♣ <b>Yamaha Music Japan</b>	14:00	Chu Hall
♣ <b>Muramatsu Flute</b> - <b>Andrea Oliva Recital -</b>	15:00	Chu Hall
● <b>Exhibition Booth</b>	10:00 - 16:00	31 Kaigoshitsu
● <b>Final Ceremony and Awards</b>	16:00	Dai Hall
● <b>Final Concert</b> Performers: Gary Schocker, Peter-Lukas Graf, Philippe Bernold Schocker / <i>Hannah's Glade</i> , Mozart / <i>Concerto in D K. 134</i> , Reinecke / <i>Concerto in D Op. 283</i>	17:00	Dai Hall
● <b>Farewell Party</b>	20:00	

♣ The above program is subject to change.

**Farewell Party**

on

**Sunday 23rd August 2015, 20:00**

at

**Hotel Crown Palais 4F**

**¥5,000 (¥7,000 at the door)**

**How to apply:** Send a fax to us to reserve tickets.

**Term for receiving:** From May 5th (Friday) to July 17th (Friday), 2015

**Address for applications:** JAPAN FLUTISTS ASSOCIATION Convention Affairs

Fax. +81 3 3444 6219

# Details of the 17th Japan Flute Convention, 2015

## Fee:

- ☐ Whole term / Members of the Japan Flutists Association 13,000 Yen (non-members 20,000 Yen)
- ☐ One day / Members of the Japan Flutists Association 7,000 Yen (non-members 10,000 Yen)  
Pay at the door, 2,000 Yen plus the above fee for either the whole term or for one day. During the convention, you can also buy tickets for either the whole term or for one day at the Flute Convention's head office at the lobby of ACT CITY HAMAMATSU Dai Hall.  
The "Whole term" ticket is valid for all events during the convention (8 / 21 to 8 / 23), and the "One day" ticket is valid for the day specified on your application form.
- ☐ The fee for under-12 year olds is half price.
- ☐ If you join the Japan Flutists Association at the same time as you apply, you will be able to take part for the fee for members.

## How to apply:

Send the application form by mail to the address given below, and transfer your fees to the bank account given below. The fees must be transferred in Japanese Yen, and also add 5,000 Japanese Yen for bank charges. However, the extra 5,000 Yen is only necessary for each transfer, so if you apply for the convention (Whole term 13,000 Yen), and pay the entrance fee for the Japan Flutists Association (1,000 Yen), Member's fee (6,000 Yen), and apply for the Competition for Solo Performance (15,000 Yen), you must transfer 35,000 Yen plus 5,000 Yen, so the total cost will be 40,000 Yen.

Mizuho Bank Ltd, Japan  
Meguro Branch (No. 194), No. 1241480  
3-1-3 KAMIOSAKI SHINAGAWA-KU  
TOKYO 141-0021 JAPAN  
TEL. +81 3 3441 5131  
To: Japan Flutists Association

We will send an entry pass after the end of the term for receiving application forms. (If you don't get an entry pass by 8/10, please contact us.)

Please send the application form for membership, if you wish to join us at the same time.

Basically, we will not refund any fees.

Also, you cannot change "One day" to "Whole Term" after the end of the term for receiving application forms.

## Term for receiving application forms:

From May 8th (Friday) to July 17th (Friday), 2015  
(We will accept applications postmarked July 17th.)

## Address for applications:

**JAPAN FLUTISTS ASSOCIATION**  
**The 17th Japan Flute Convention, 2015 Affairs**  
2-13-32-604 KAMIOSAKI  
SHINAGAWA-KU  
TOKYO 141 - 0021  
JAPAN  
Fax. +81 3 3444 6219

**If you have any questions:** Please contact the above address.

# The 17th Japan Flute Convention Application Form for a Participant

Please fill up the form in block capitals.

<b>Name</b>		<b>Sex</b>	<input type="checkbox"/> Male <input type="checkbox"/> Female
<b>Address</b>			
	<b>Tel.</b>		
<b>JFA Membership Number</b>	<input type="checkbox"/> <b>I apply to join the JFA as well.</b> <input type="checkbox"/> <b>Non-member</b>		
<b>Date of Birth</b>	date /                      month /                      year		
<b>Occupation</b>			
<b>Term</b>	<input type="checkbox"/> <b>Whole term</b> <input type="checkbox"/> <b>One day: 8 / 21 (Fri)    8 / 22 (Sat)    8 / 23 (Sun)</b> (Please mark with a ✓ on the days which you'd like to participate.)		
<b>Farewell Party</b>	<input type="checkbox"/> <b>Yes      I apply for this as well.</b> <input type="checkbox"/> <b>No</b>		

♣ I apply to participate in the 17th Japan Flute Convention with the fee of

\_\_\_\_\_Yen

♣ I apply to participate in the Farewell Party (5,000 Yen) with the fee.      ☐ Yes      ☐ No

**Total** \_\_\_\_\_Yen

Date:

2015

Signature

\_\_\_\_\_

# Invitation to join the Japan Flutists Association

This association is made up of people who love the flute. We would like to invite you to join our association.

The association was founded in 1966, with the late Prof. Masao Yoshida as the leading figure, and is composed of both professional and amateur flute players.

Every other year, we organized a convention which is a flute celebration for both professional and amateur flute players. It includes competitions, lectures, master classes, concerts and an exhibition and testing corner by flute makers from all over the world. We have been holding summer schools every year, and interchanges with various countries and flutists. Also, we support flute festivals which are held in various places in Japan.

We issue a journal which has about 50 pages six times a year (February, April, June, August, October, December). It includes information about the flute, projects, concert information, investigations, surveys, etc.

## **Entrance fee and member's fee:**

Entrance fee: 1,000 Yen

Member's fee: 6,000 Yen (for a year)

We consider the member's fee valid from January to December, or from May to April of the following year, or from September to August of the following year depending on when you joined.

We will send a booklet of association rules, a member's card, and the journals issued in the year you entered.

If one of your family members has already become a member, you are able to take advantage of a family membership. You can become a family member by paying only the entrance fee (1,000 Yen). But we only send a journal to the original member.

For shipping to abroad we will ask you to pay 1,500 Yen extra per year.

## **How to enter the JFA:**

Send the application form by mail to the address given below, and transfer your entrance fee and member's fee to the bank account given below. The fees must be transferred in Japanese Yen, and also add 5,000 Japanese Yen for bank charges.

Mizuho Bank Ltd, Japan  
Meguro Branch (No. 194), No. 1241480  
3-1-3 KAMIOSAKI SHINAGAWA-KU  
TOKYO 141-0021 JAPAN  
TEL. +81 3 3441 5131  
To: Japan Flutists Association

## **Address for Applications:**

**JAPAN FLUTISTS ASSOCIATION**

2-13-32-604 KAMIOSAKI

SHINAGAWA-KU

TOKYO 141-0021

JAPAN

Fax. +81 3 3444 6219

**If you have any questions:** Please contact the above address.



# Application form for joining the Japan Flutists Association

Please fill up the form in block capitals.

<b>Name</b>			
<b>Address</b>			<b>Tel.</b>  <b>Fax.</b>  <b>Mobile number</b>
<b>Date of birth</b>	Date / month / year	<b>Sex</b> (Please mark with ✓)	<input type="checkbox"/> <b>Male</b> <input type="checkbox"/> <b>Female</b>
<b>School / Occupation</b>	<b>Name of school</b>	<b>Name of company</b>	
<b>If you have studied with a tutor.</b>		<b>Name of your tutors</b>	
<b>Who recommended the JFA to you?</b>			
<b>Biography (Music)</b>			
<b>Type of member</b> (Please mark with ✓)		<input type="checkbox"/> <b>Membership</b> <input type="checkbox"/> <b>Family membership</b> <b>Name of Original Member</b>  <b>Membership No.</b>	

♣ I apply to join the Japan Flutist Association with entrance fee, member's fee (for a year) and shipping to abroad. **Total** \_\_\_\_\_ **Yen**

Date:

Year:

Signature

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