

The 18th Japan Flute Convention 2017 in Kawasaki

17THU 18FRI 19SAT 20SUN August 2017

Showa Academia Musicae / Muza Kawasaki

Participation Guidelines



17 (Thu), 18 (Fri), 19 (Sat), and 20 (Sun) **August, 2017**



Showa Academia Musicae South Campus
Muza Kawasaki

Hosted and Organized by Japan Flutists Association
Co-hosted by Showa Academia Musicae

Thursday, 17 August

8/17 (木)

Teatro
del Giglio

1 F

C101-102

C103

2 F

A215

3 F

A311

5 F

Yuri Hall
A501

9:00

10:00

11:00

12:00

13:00

14:00

15:00

16:00

17:00

18:00

19:00

20:00

21:00

Opening
Ceremony
Concert

Exhibition
Booth

Competition
Ensemble
Award
preliminary

Competition
Solo
second round

Ned McGowan
CB.FI. Concert

The winners
of the 17th
convention's
competition

Recital
Felix Renggli

Recital
Juliette Hurel

Friday, 18 August

8/18 (金)

Teatro
del Giglio

1 F

C101-102

C103

3 F

A311

5 F

Yuri Hall
A501

C511

9:00

JFA General Meeting

10:00

Lecture

Alternative Fingerings
Satoko Tange

11:00

Competition
Piccolo
semi-final

12:00

Show Case
by Flute Makers

Exhibition
Booth

Master Class
Motoaki Kato

13:00

Lecture Concert
Tulou vs Böhm
Masayoshi Enokida

14:00

Taiwan Festival
Flute Ensemble

15:00

Japan's
Flute manufacturing

Korean
Society of Music

Master Class
(piccolo)
Yasushi Watanabe

16:00

Master Class
Emily Beynon

Competition
Ensemble
Award
final

17:00

Zephyrus
Flute Orchestra

Workshop
Extended technique
Gergely Ittzés

Lecture
Future Flute !?
Shigeyuki Takano

18:00

Contemporary
Music II

19:00

Recital
Karl-Henz Schütz

20:00

21:00

Saturday, 19 August

8/19 (±)

Teatro
del Giglio

1 F

C101-102

C103

2 F / 3 F

A215/A311

5 F

Yuri Hall
A501

C511

9:00

10:00

Competition
Piccolo
final

11:00

Workshop
Japan Jazz Flute
Big Band

12:00

13:00

Exhibition
Booth

14:00

15:00

Flute Orchestra
Festival

16:00

17:00

18:00

Competition
Ensemble

Show Case
by Flute Makers
[A311]

Competition
Solo
semi-final

Lecture
Works of Classic Era
Masahiro Arita

Master Class
Juliette Hurel

Master Class
Felix Renggli

Karl-Henz Schütz
Chamber music

Lecture
Theobald Böhm
Ludwig Böhm

19:00

Show Case

20:00

21:00

Flute Festival
Symposium [A215]

Renaissance Flute
Soffio Armonico

Sunday, 20 August

8/20 (日)

Teatro
del Giglio

1 F

C101-102

C103

2 F

A215

5 F

Yuri Hall
A501

C511

9:00

10:00

11:00

Show Case

Exhibition
Booth

Competition

12:00

Flute Liaison
NFA and friends

Solo
final

13:00

§ Transfer from Showa University of Music to Muza Kawasaki (ca.70 min.)

14:00

15:00

Final Ceremony and Awards

Muza Kawasaki Symphony Hall

16:00

Final Concert

17:00

Tokyo Symphony Orchestra Chamber Ensemble / Benoît Fromanger (conductor)

18:00

Poulenc / Sonata (orchestrated version) Juliette Hurel

Mozart / Concerto K.622 (orig: Clarinet) Felix Renggli

and more ...

19:00

20:00

《 Farewell Party 》 Kawasaki Nikko Hotel (¥7,000)

21:00

The 18th Japan Flute Convention 2017 in Kawasaki

Participation Guidelines

Date	Thursday 17th ~ Sunday 20th August, 2017 *Solo and Piccolo Divisions of the Competition start on Wednesday 16th.	
Venue	Showa Academia Musicae South Campus (Shin-yurigaoka St. Odakyu-Line) Muza Kawasaki (Kawasaki St. JR)	
Open to	Members of Japan Flutists Association	
Participation Fees	<table border="1"><tr><td>Regular members of JFA: 13,000 yen for the whole period 7,000 yen for a day Temporary members: 25,000 yen for the whole period 12,000 yen for a day</td></tr></table> <p>“One day participation” is valid for a day specified at the application only. The membership of “temporary members” is valid only during the convention (no entrance fee required, no journal provided).</p> <ul style="list-style-type: none">* The fee of those who apply during the convention should be 2,000 yen more. (At the General Reception of the Convention, 1st floor, Showa Academia Musicae South Campus)* Junior high school students and younger are half price.* You can join the JFA on the occasion of the application for the convention. (See the Admission Guidance)* Those with a convention participation pass (either a whole-period pass or a one-day pass for 20, August) have admittance to the Final Ceremony Concert at Muza Kawasaki.	Regular members of JFA: 13,000 yen for the whole period 7,000 yen for a day Temporary members: 25,000 yen for the whole period 12,000 yen for a day
Regular members of JFA: 13,000 yen for the whole period 7,000 yen for a day Temporary members: 25,000 yen for the whole period 12,000 yen for a day		
Application Period	Monday, 8 May ~ Friday, 14 July, 2017 (as indicated by the postmark)	

Farewell Party

This is FUN! Join us to enjoy the last night of the convention!

Participation fee	7,000 yen in advance (8,000 yen at the door)
Date and Time	19:00 (Doors open at 18:30) on Sunday, August 20, 2017
Venue	HOH-OH NO MA (banquet hall), Kawasaki Nikko Hotel
Application Period	Monday, May 8 ~ Friday, July 14, 2017 (as indicated by the postmark)

Admission Guidance : Invitation to join the Japan Flutists Association

Foundation	Founded as the only organization for both professional and amateur flute players with the late Prof. Masao Yoshida as the leading figure.
Activities	
<Convention>	Festive occasion for flutists across the country to gather together every other year. Concerts, competition, lectures, master classes, exhibitions by flute makers, etc.
<Festival>	The JFA supports flute festivals held in various parts of the country.
<International Exchange>	Development of interaction and friendship with flutists' associations in other nations and overseas performers.
<Summer School>	Organized every summer with many participants from all over the nation.
<Journal>	The journal is issued six times a year. Flute-related information, knowledge and learning, members' community page, concert information.
Entrance Fee and Member's Fee	Entrance fee: 1,000 Yen Member's fee: 6,000 Yen (for a year) Overseas postage cost for journals: 1,500 Yen (for a year) The member's fee is valid for one year either from January to December, from May to following April or from September to following August depending on when you join. <ul style="list-style-type: none">• Your member card and the latest journal of that time will be sent to you right after you joined.• For the payment of the annual fee, we ask members who live in Japan to use bank account transfer which is easy to use and requires no charge. If it is the case, fill in the bank account transfer form and send it to the JFA office.• If you have a family who is a member, you can be a family member with the same capacity (which requires the application form and 1,000 yen as the entrance fee, the journal will be sent to the parent member only).• In order to receive the journal overseas, you need to pay 1,500 yen per year as mailing cost.

How To Apply

1. Obtain the application form.

Complete the application form(s) below:

Must: ☐ Participation application form

At will: ☐ Farewell party application form

☐ Application form to join the JFA

☐ Competition application form for:

Solo Division

Piccolo Division

Ensemble Award Division

Ensemble Division

2. Pay the fee(s)

Check the amount of the fee(s) you need to pay and transfer the amount into the following bank account (including participation fee, farewell party fee, entrance & annual fees, and/or competition participation fee).

- All the fees should be paid in a lump sum.
- The remittance should be made in the name of the participant.
- All the handling fee should be burdened by the participant.
- As a matter of principle, the fees will not be refunded.

Note : The fees must be transferred in Japanese Yen. Add the bank charges of 5,000 yen to the amount. The charges are required per transfer. If you are applying for Solo Division of the competition and join the JFA on this occasion, the total amount will be 41,500 yen (13,000 yen whole-period participation fee, 1,000 yen entrance fee, 6,000 yen annual fee, 1,500 yen overseas postage cost for journals, 15,000 Solo Division application fee and 5,000 yen as bank charges).

The bank accounts to be transferred into: ※ Choose one of the followings.

Mizuho Bank, Ltd. Japan Meguro Branch (No. 194), ordinary savings account No. 1241480
Swift Code: MHCBJPJT To Japan Flutists Association
Kamiosaki 3-1-3, Shinagawa-ku, Tokyo, 141-0021, Japan TEL. +81-(0)3-3441-5131
<http://www.japanbankdirectory.com/detail/meguro-branch-of-mizuho-bank-78.html>
Please make sure to write "18C" before the payer's name.

Payment through post office (Japan Post Bank) 00180-3-97644
To Japan Flutists Association
(Use the form printed in blue at a post office. Write "18C" in the space for message.)

3. Post

Send the followings to the Convention office by post.

- ☐ Completed application form(s)
- ☐ Application form to join the JFA (if you wish to join the JFA on this occasion)

▽ **Send to:**

Office for the 18th Japan Flute Convention 2017 in Kawasaki c/o Japan Flutists Association
2-13-32-604 Kamiosaki, Shinagawa-Ku, Tokyo, 141-0021, Japan

4. Completion of the procedure

The application procedure is completed when the office has received your application form(s) and the fee(s).

- Your participation pass will be sent to you after the application period is over.
- (Please let us know if you do not receive it by 8 August.)
- The participation type cannot be changed (e.g. from one-day to whole-period) after the application period.
- Please bring the participation pass with you during the convention.
- Participation pass and ticket for the farewell party cannot be reissued.

■ Inquiries

Office for the 18th Japan Flute Convention 2017 in Kawasaki, c/o Japan Flutists Association

2-13-32-604 Kamiosaki, Shinagawa-Ku, Tokyo, 141-0021, Japan

TEL: +81-(0)3-3442-7420 FAX: +81-(0)3-3444-6219 (9:30-17:00 on Mon, Tue, Wed, Fri)

E-mail: fluteconvention2017@gmail.com

Participation Application Form for the 18th Japan Flute Convention 2017 in Kawasaki

Name		Sex	Date of Birth		Occupation	Date of application	
		Male Female	D. Y.	M.		D. Y. 2017	M.
Address							
	TEL:		FAX:		Mobile:		
	E-mail		Please make sure to receive emails from PC.				
Participation period	Whole period / One day (Thu 17 / Fri 18 / Sat 19 / Sun 20) ← Circle one(s) you choose)						
Participation fee	1. Member (No.)		2. New member		3. Temporary member		¥
Payment into:	<input type="checkbox"/> Mizuho Bank		<input type="checkbox"/> Japan Post Bank		← Choose one.		
	Date of transfer: D. M. Y.2017		Name of the payer:				

- One application form per person is required.
- If you wish to join the JFA on this occasion, please apply having completed the form to join the JFA and made a transfer of the corresponding amount of money.
- See How To Apply for the bank account information.

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Farewell Party Participation Application Form

Name		Date of application		Fee	
		D.	M.	Y.2017	¥ 7,000
Payment into:	<input type="checkbox"/> Mizuho Bank	<input type="checkbox"/> Japan Post Bank	Date of transfer: D. M. Y. 2017		

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Application form for joining the Japan Flutists Association

Please fill up the form in block capitals.

Name			
Address			Tel. Fax. Mobile number
Date of birth	Date / month / year	Sex (Please mark with ✓)	<input type="checkbox"/> Male <input type="checkbox"/> Female
School / Occupation	Name of school	Name of company	
If you have studied with a tutor.		Name of your tutors	
Who recommended the JFA to you?			
Biography (Music)			
Type of member (Please mark with ✓)		<input type="checkbox"/> Membership <input type="checkbox"/> Family membership Name of Original Member Membership No.	

♣ I apply to join the Japan Flutist Association with entrance fee, member's fee (for a year) and shipping to abroad. **Total** _____ **Yen**

Date:

Year:

Signature

The 18th Japan Flute Convention 2017 in Kawasaki Competition

《Competition Divisions》

• Solo Division • Piccolo Division • Ensemble Award Division • Ensemble Division

Double applications for Ensemble Division and Ensemble Award Division, or Ensemble Division and Piccolo Division are admitted. Otherwise applications for two or more divisions are not allowed.

Wed. August 16		Thu. August 17	
10:00	Solo: 1st round	10:30	Solo: 2nd round
10:30	Piccolo: 1st round	10:00	Ensemble Award: Preliminary round

Fri. August 18		Sat. August 19		Sun. August 20	
10:30	Piccolo: 2nd round	10:30	Solo: 3rd round	10:00	Solo: Final
15:00	Ensemble Award: Final	10:00	Piccolo: Final		
		13:00	Ensemble (Ceremony included)		

Notes for contestants in all the divisions

Applications

- Apply for the “whole period” of the convention (except contestants for Ensemble Division who are allowed to participate for “one-day”).
- If you apply for two divisions, you are required to submit two applications, one each for the divisions.
- An incomplete application form may not be accepted.
- If you have unavoidably to withdraw from the competition, please let us know as soon as possible at Convention Office c/o JFA, (fluteconvention2017@gmail.com). (The application fee will not be refunded.)
- Change of the repertoire cannot be allowed after the application has been made.
- See the details for the eligibility for each of the divisions of the competition.

During the Competition

- Come to the elimination round with your participation pass issued by the office, sign in for registration at the designated time, then follow the instructions by the staff members.
- The performance order will be decided regardless of the application order.
The music editions can be chosen freely except for those for which the edition is specified.
- Your performance may be cut off due to some procedural reasons, but it does not affect the result.
- It is not required to play from memory.
- As a matter of principle, the contestants and their accompanists only are allowed in the green rooms. (In the case, however, of a group all the members of which are junior high school students or younger, one attending adult is admitted in the room.)
- Contestants who do not turn up on time may be regarded as withdrawn.
- Regarding the accompanist, see the description of each division.

Solo Division

Date and Time	First Round: Wed 16 August 10:00 Second Round: Thu 17 August 10:30 Semi Final: Sat 19 August 10:30 Final: Sun 20 August 10:00
Organizer	Japan Flutists Association
Management Committee Chair	Hideaki Sakai
Jury Members	To be formed with directors and representatives of the JFA and others. Chief Jury: Keiko Nagayama Special Jury Member(s): To be specifically commissioned by the JFA
Prizes	First prize: A certificate of merit and 800,000 yen Second prize: A certificate of merit and 400,000 yen Third prize: A certificate of merit and 200,000 yen Other finalists: A certificate of merit Masao Yoshida prize: A certificate of merit and 100,000 yen The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
Eligibility for Participation	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winners are not eligible.
Maximum Number of Contestants	The first 150 applicants. The list will be closed when the number of applicants reaches the quota.
Application Period	From Monday 8 May to Wednesday 7 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA's website when the number of the applications reached the quota before the deadline. http://japan-flutists.org/
Application Fee	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
Documents Required	1. Competition application form for the Solo Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion). * See the Admission Guidance.

Repertoire

< First Round >

J. S. Bach Corrente & Sarabande from Partita a-moll BWV1013 (no repeat)

< Second Round >

Choose one out of the following two pieces:

P. Hindemith 8 Stücke für Flöte allein

E. v. Dohnányi Passacaglia op.48-2

< Semi Final >

A common repertoire (1) and one chosen by the contestant from (2)

(1) Common repertoire

N. Paganini No.24 Quasi Presto from 24 Caprices op.1

* Music edition should be either Editions Choudens or International Music

(2) Choose one out of the following four pieces:

H. Dutilleux Sonatine

S. Karg-Elert Sinfonische Kanzone

F. Martin Ballade

P. Sancan Sonatine

< Final >

W. A. Mozart Konzert D-dur KV314

Accompanist

Official accompanists will be provided by the organizer. Contestants, however, are allowed to bring their own accompanist. Those who do so must bear all the expenses for the accompanist.

Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted.

If a contestant with his/her own pianist wishes, the rehearsal condition regarding the duration and the venue which is the same as the case with an official pianist will be provided.

Piccolo Division

Date and Time	First Round: Wed 16 August 10:30 Second Round: Fri 18 August 10:30 Final: Sat 19 August 10:00
Organizer	Japan Flutists Association
Management Committee Chair	Hideaki Sakai
Jury Members	To be formed with directors and representatives of the JFA and others. Chief Jury: Jun Sugawara Special Jury Members: To be specifically commissioned by the JFA
Prizes	First prize: A certificate of merit and 500,000 yen Second prize: A certificate of merit and 300,000 yen Third prize: A certificate of merit and 150,000 yen Other finalists: A certificate of merit The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
Eligibility for Participation	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. “Temporary members” are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winners are not eligible.
Maximum Number of Contestants	The first 60 applicants. The list will be closed when the number of applicants reaches the quota.
Application Period	From Monday 8 May to Wednesday 7 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA’s website when the number of the applications reached the quota before the deadline. http://japan-flutists.org/
Application Fee	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
Documents Required	1. Competition application form for the Piccolo Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion) * See the Admission Guidance.

Repertoire

< First Round >

Choose one out of the following two pieces:

From F. Kuhlau's 3 Fantaisies op.38;

- (1) Fantaisie 1 Aria (Arietta) con Variazioni, Andante
- (2) Fantaisie 2 Aria (Arietta) con Variazioni, Andante con moto

< Second Round >

Choose one out of the following five pieces:

- (1) T. Green Piccaroon, Polka
- (2) Ch. Le Thièrre L'Alouette des Champs
- (3) M. A. Brewer The Deep Blue Sea
- (4) F. Brockett The Linnet
- (5) F. Doppler L'Oiseau des Bois op.21

* Music edition for (1) (2) (3) and (4) should be Broekmans

‘Album for Piccolo and Piano Vol.2’ (Arr. by Trevor Wye)

* The low C-sharp in (5) should be somehow changed by the contestant (into octave upper or different note, or omit it, etc.).

< Final >

Choose one out of the following pieces:

- (1) Piet Swerts Le Tombeau de Ravel (Zodiac Edition)
- (2) J. La Montaine Sonata for Piccolo and Piano op.61 (Fredonia Press)

Accompanist

Official accompanists will be provided by the organizer. Contestants, however, are allowed to bring their own accompanist. Those who do so must bear all the expenses for the accompanist.

Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted.

If a contestant with his/her own pianist wishes, the rehearsal condition regarding the duration and the venue which is the same as the case with an official pianist will be provided.

Ensemble Award Division

Date and Time	Preliminary Round: Thu 17 August 10:00 Final: Fri 18 August 15:00
Organizer	Japan Flutists Association
Management Committee Chair	Hideaki Sakai
Jury Members	To be formed with directors and representatives of the JFA and others. Chief Jury: Kazuo Tachikawa Special Jury Members: To be specifically commissioned by the JFA
Prizes	First prize: A certificate of merit and 200,000 yen Second prize: A certificate of merit and 100,000 yen Third prize: A certificate of merit and 50,000 yen Other finalists: A certificate of merit The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
Eligibility for Participation	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winning groups are not eligible.
Maximum number of Contestants	The first 50 applicant groups. The list will be closed when the number of applicant groups reaches the quota.
Application Period	From Monday 8 May to Friday 16 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA's website when the number of the applications reached the quota before the deadline. http://japan-flutists.org/
Application Fee	6,000 yen per a player The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
Documents Required	1. Competition application form for the Ensemble Award Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion) * See the Admission Guidance.

Type of Ensemble

Duet, trio, or quartet only

(The members should be the same for the preliminary round and the final. The members can switch the parts.)

Repertoire

< Preliminary Round >

Play the following pieces in the order of (1) and (2).

- (1) <Duet> F.Kuhlau The 2nd movement “Adagio con anima” from Grand Duo op.39-No.3
- <Trio> F.Kuhlau The 3rd movement “Adagio” from Grand Trio op.90
- <Quartet> F.Kuhlau The 3rd movement “Adagio molto con espressione” from Grand Quatuor op.103

(2) A piece of free choice (which should not exceed 6 minutes) An arranged piece is accepted.

<Final>

Two pieces of free choice (the duration including the time between the pieces should not exceed 20 minutes)

One should be an original work though the other one can be an arranged piece.

- The contestants can make some cuts in the pieces of free choice in order to make the entire duration fit in the allowed length of time.

The piece of free choice for the preliminary round can be the extract from the piece for the final.

- For (1) in the preliminary round, the instruments should be flute only. For (2) in the preliminary round and for the final, contestants can use piccolo, soprano flute, flute, flute d’amour, alto flute, bass flute, F-bass or contrabass flute (no other instruments should be used).
- The program and the type of ensemble should be decided by the time of application and cannot be changed at the preliminary round or final.
- A contestant should not belong to two or more groups within a division.

Ensemble Division

Categories	<p>There are five categories as follows:</p> <ol style="list-style-type: none">(1) Elementary school students,(2) Junior high school students,(3) High school students,(4) Non-music major college students and Adults,(5) Music major college students and graduates <p>A group is classified in the category where the oldest member falls in. A group with one or more music major college student(s) and/or graduate(s) is classified in (5).</p>
Date and Time	Sat 19 August 13:00 Open to the public, admission free (The announcement of the result followed by the awarding ceremony)
Organizer	Japan Flutists Association
Management Committee Chair	Hideaki Sakai
Jury Members	<p>To be formed with directors and representatives of the JFA and others. Chief Jury: Masahiko Adachi Special Jury Members: To be specifically commissioned by the JFA</p>
Prizes	<p>A gold prize, a silver prize, and a bronze prize will be awarded in each category. All the participants will receive a prize for participation. Group(s) with an especially high evaluation among the gold prize winners will be offered an opportunity to play in a concert at the next convention.</p>
Eligibility for Participation	<p>Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Those who participate in this convention (including those with a one-day pass for Saturday 19 August).</p>
Application Period	From Monday 8 May to Friday 16 June, 2017 (as indicated by the postmark)
Application Fee	<p>3,000 yen per a player The fee once paid will not be refunded.</p>
Documents Required	<ol style="list-style-type: none">1. Competition application form for the Ensemble Division2. Participation application form for the 18th Japan Flute Convention 20173. Application form to join the JFA (if you wish to join the JFA on this occasion) <p>* See the Admission Guidance.</p>

Repertoire

A piece of free choice (which should not exceed 8 minutes)

- An ensemble group should consist of two to ten members with no conductor, using piccolo, soprano flute, flute, flute d'amour, alto flute, bass flute, F-bass or contrabass flute (no other instruments should be used).
- The piece to play and the type of ensemble should be decided by the time of application and cannot be changed afterward.
- A contestant should not belong to two or more groups within a division.
- The contestants can make some cuts in the piece in order to make the duration fit in the allowed length of time.

Application Form for Solo Division

() ()

Please fill in with block letters.

Name			Sex	Date of Birth (D/M/Y)	Nationality
			M / F		
JFA Membership (Circle either 1 or 2)	1. Member	Membership Number			
	2. Joining the JFA on this occasion. (Fill in the Application form for joining the JFA.)				
Address & Contact Information	Tel: Fax: Mobile:				
	Email address:				
Address for the documents to be sent (July onwards)	Tel: Fax: Mobile:				
	Email address:				
Address of your stay in Japan					
Occupation / School					
Your brief musical biography including education (teachers)					
Your choice for the 2nd Round (Circle the one)	• P.Hindemith	8 Stücke für Flöte allein			
	• E.v.Dohnányi	Passacaglia op.48-2			
Your choice for the 3rd Round (Circle the one)	• H.Dutilleux	Sonatine			
	• S.Karg-Elert	Sinfonische Kanzone			
	• F.Martin	Ballade			
	• P.Sancan	Sonatine			
Accompanist (Circle either 1 or 2)	1. I am going to bring my own accompanist. Name of the accompanist: (If no name is given here, you are regarded to play with one of the official accompanists.)				
	2. I am not bringing my own accompanist.				

- I shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- I am applying to participate in the Solo Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with my application fee, 15,000 yen, having been transferred.

Date: 2017

Documents you need to submit:

- Application form for Solo Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki
- Application form for joining the JFA (if you join the JFA on this occasion)

Signature:

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Application Form for Piccolo Division

() ()

Please fill in with block letters.

Name			Sex	Date of Birth (D/M/Y)	Nationality
			M / F		
JFA Membership (Circle either 1 or 2)	1. Member	Membership Number			
	2. Joining the JFA on this occasion. (Fill in the Application form for joining the JFA.)				
Address & Contact Information					
	Tel:		Fax:	Mobile:	
Email address:					
Address for the documents to be sent (July onwards)					
	Tel:		Fax:	Mobile:	
Email address:					
Address of your stay in Japan					
Occupation / School					
Your brief musical biography including education (teachers)					
Your choice for the 1st Round (Circle the one)	(1) Fantaisie 1 Aria (Arietta) con Variazioni, Andante				
	(2) Fantaisie 2 Aria (Arietta) con Variazioni, Andante con moto				
Your choice for the 2nd Round (Circle the one)	(1) T. Green		Piccaroon, Polka		
	(2) Ch. Le Thièrè		L’Alouette des Champs		
	(3) M. A. Brewer		The Deep Blue Sea		
	(4) F. Brockett		The Linnet		
	(5) F. Doppler		L’Oiseau des Bois op.21		
Your choice for the 3rd Round (Circle the one)	(1) Piet Swerts		Le Tombeau de Ravel (Zodiac Edition)		
	(2) J. La Montaine		Sonata for Piccolo and Piano op.61 (Fredonia Press)		
Accompanist (Circle either 1 or 2)	1. I am going to bring my own accompanist.				
	Name of the accompanist: (If no name is given here, you are regarded to play with one of the official accompanists.)				
2. I am not bringing my own accompanist.					

- I shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- I am applying to participate in the Piccolo Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with my application fee, 15,000 yen, having been transferred.

Date: 2017

Documents you need to submit:

- Application form for Piccolo Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki
- Application form for joining the JFA (if you join the JFA on this occasion)

Signature:

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Please fill in with block letters.

Ensemble Type	Duet	Trio	Quartet	Group Name	
---------------	------	------	---------	------------	--

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		
Address &Contact Information			
Tel:	Fax:	Mobile:	Email address:
Address for the documents to be sent (July onwards)			
Tel:	Fax:	Mobile:	Email address:
Address of your stay in Japan			

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.	Nationality	
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.	Nationality	
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.	Nationality	

※ The names of all the members have to be written in. ※ Provide the group name if you have already active as the group.

Repertoire	Title (original language) / Movements	Composer (Arranger)	Duration
Preliminary Round (A piece of free choice)			min sec
Final In the order of performance	①		min sec
	②		min sec

- We shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- We are applying to participate in the Ensemble Award Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with our application fee, _____yen (6,000 yen × _____), having been transferred.

Date: 2017

Signature:
(Representative)

- Application form for Ensemble Award Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki (One per a member)
- Application form for joining the JFA (if you join the JFA on this occasion)

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Application Form for Ensemble Division

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Please fill in with block letters.

Category	1. Elementary school students	2. Junior high school students	3. High school students
	4. Non music major college students and Adults	5. Music major college students and graduates	

Contact Information of the representative of the group

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		
Address &Contact Information			
Tel:	Fax:	Mobile:	Email address:
Address for the documents to be sent (July onwards)			
Tel:	Fax:	Mobile:	Email address:
Address of your stay in Japan			

Other Member(s)

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ()	Nationality	
	2. Joining the JFA on this occasion.		

※ The names of all the members have to be written in. If you need more space, use the reverse side of the form.

Repertoire: Title (original language) / Movementes	Composer (Arranger)	Duration
		min sec

- We shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- We are applying to participate in the Ensemble Award Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with our application fee, _____yen (3,000 yen × ____), having been transferred.

Date: 2017

Documents you need to submit:

- Application form for Ensemble Award Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki (One per a member)
- Application form for joining the JFA (if you join the JFA on this occasion)

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Signature: _____
(Representative)

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number () 2. Joining the JFA on this occasion.		Nationality

Master Classes

Students invited to apply to have one of the master classes.

FLUTE

Juliette Hurel (Teacher, Rotterdam Conservatoire)

Sat 19, 12:30-14:00: Two to three students

Repertoire: Select one out of French modern pieces

Felix Renggli (Professor, Conservatorio della Svizzera Italiana, Musik-Akademie der Stadt Basel)

Sat 19, 14:30-16:00: Two to three students

Repertoire: Select one out of Baroque, Classic (Mozart) or Romantic pieces

Motoaki Kato (Solo player)

Fri 18, 12:00-13:30: Three students

Repertoire: Modern to contemporary music written in and after the mid-20th century

(e.g. Prokofiev, Martinů, Messiaen, Isang Yun, Boulez, Hisatada Otaka, Muczynski, etc.)

* The pieces of the composers the lecturer actually talked to, or the pieces to which

Tadashi Mori or J-P. Rampal had been linked.

Emily Beynon (Royal Concertgebouw Orchestra, Netherlands Flute Academy)

Fri 18, 16:00-17:30: One student each

Repertoire: 1) Practice methods to become an orchestral player (no music required)

2) A musical piece of free choice

PICCOLO

Yasushi Watanabe (Piccolo player, New Japan Philharmonic)

Fri 18, 14:30-16:00: One student each

Repertoire: 1) The second movement of one of the following pieces

Mozart: Flute Concerto No. 1 in G major, K.313

Mozart: Flute Concerto No. 2 in D major, K.314

Vivaldi: Concerto in C major for sopranino recorder, RV 443

2) Orchestra Study

The music will be sent to the student after who should be has been decided.

* The focus will be on three points in piccolo playing (tips and hints for playing the piccolo, how to sing, piccolo in orchestra).

Eligible candidates	Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Participants in the convention
Fee	Free of charge
How to apply	Either by posting a completed master-class application form or by sending an e-mail with all the required information found on the application form.
Application period	From Mon 8 May to Wed 28 June, 2017 (as indicated by the postmark)
Application sent to	Master class organizer, the 18th Japan Flute Convention 2017 in Kawasaki c/o Japan Flutists Association 2-13-32-604, Kamiosaki, Shinagawa-ku, Tokyo, 141-0021, Japan E-mail: fluteconvention2017@gmail.com

◇ If there are more number of applicants than required, the students may be selected from them.

◇ A pianist for the class can be provided by the office (only piano). When a student brings his/her own accompanist, all the expenses for the accompanist must be borne by the student (the accompanist is not required to participate in the convention).

* If you have questions about repertoire, etc., please make an inquiry by e-mail.

Name		Sex M / F	Date of Birth (D/M/Y)	Nationality
JFA Membership (Circle either 1 or 2)	1. Member Membership Number () 2. Joining the JFA on this occasion. (Fill in the Application form for joining the JFA.)			
Address & Contact Information	<div>Tel:</div> <div>Fax:</div> <div>Mobile:</div> <div>Email address:</div>			
Emergency Contact Information	<div>Tel:</div> <div>Fax:</div> <div>Mobile:</div> <div>Email address:</div>			
Address of your stay in Japan				
Occupation / School				
Final academic background				
Name(s) of your Teacher(s)				
Whose Masterclass You Want to Take?				
Repertoire				
Accompanist (Circle either 1 or 2)	1. I am going to bring my own accompanist. Name of the accompanist: Instrument: ※ If no name is given here, you are regarded to play with one of the official accompanists.			
	2. I am not bringing my own accompanist.			
Describe what you want to learn either through the repertoire or other things:				
Note				