

# The 18th Japan Flute Convention 2017 in Kawasaki

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17THU 18FRI 19SAT 20SUN August 2017

Showa Academia Musicae / Muza Kawasaki

Participation Guidelines



17 (Thu), 18 (Fri), 19 (Sat), and 20 (Sun) **August, 2017**

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Showa Academia Musicae South Campus  
Muza Kawasaki

Hosted and Organized by Japan Flutists Association  
Co-hosted by Showa Academia Musicae

I would like this meeting to be a place of spiritual exchange for people who share the joy of playing the flute. It is nothing more than that.

I believe that only people with a beautiful heart can have a truly beautiful sound.

Let's play the flute in order to improve ourselves.

Also, we should help each other as soul mates.

There seem to be many things that this association should do for this purpose, in order to help bring people together.

I am also making efforts. I hope that each of you will also help just a little for this purpose.

Let's make our life happier and beautiful through playing the flute.

吉田 雅夫

The First JFA president, Masao Yoshida  
On the Occasion of Founding This Association  
The 1st edition of the journal issued November 1966

## ACCESS

**<Showa Academia Musicae> South Campus** (5-minute walk from the south gate of Shin-Yurigaoka Station)  
1-11-1 Kamiasao, Asao-ku, Kawasaki, KANAGAWA Tel: +81-(0)44-953-1121

**General Reception of the Convention: Lobby, Floor 1**

25 mins from Sinjuku St. (Odakyu Line)

70 mins from Odawara St. (Odakyu Line)

50 mins from Tokyo St. (Tokyo Metro Subway + Odakyu Line / JR Chuo Line + Odakyu Line)

45 mins from Shin-Yokohama St. (JR Yokohama Line + Odakyu Line)

75 mins from Haneda Airport (Keikyu line + JR Nambu Line / JR Yokohama Line + Odakyu-Line)

85 mins from Haneda Airport (Airport Limousine Bus)

**<Muza Kawasaki> Symphony Hall** (3-minute walk from the west gate of JR Kawasaki St.)

1310 Omiya-cho Saiwai-ku, Kawasaki-City, Kanagawa TEL +81-(0)44-520-0100

50 mins from Shin-Yurigaoka St. (Odakyu Line + JR Nambu Line)

20 mins from Tokyo St. (JR Tokaido Line)

10-min walk from Yokohama St. (JR Tokaido Line)

**<Kawasaki Nikko Hotel> HOH-OH NO MA, 12th floor** (3-minute walk from the east gate of JR Kawasaki St.)

1, Nisshin-cho, Kawasaki-ku, Kawasaki-shi, Kanagawa, Japan TEL +81-(0)44-244-5941

3-min walk from Muza Kawasaki Symphony Hall

\* The journey times to the nearest station here are approximate.

Thursday, 17 August

8/17 (木)

Teatro  
del Giglio

1 F

C101-102

C103

2 F

A215

3 F

A311

5 F

Yuri Hall  
A501

C511

9:00

10:00

11:00

12:00

13:00

14:00

15:00

16:00

17:00

18:00

19:00

20:00

21:00

Opening  
Ceremony  
Concert

Exhibition  
Booth

Competition  
Ensemble  
Award  
preliminary

Solo  
2nd  
round

[ not open  
to the public ]

Ned McGowan  
CB.FI. Concert

The winners  
of the 17th  
convention's  
competition

Japan's  
Flute manufacturing

Recital  
Felix Renggli

Recital  
Juliette Hurel

Friday, 18 August

8/18 (金)

Teatro  
del Giglio

1 F

C101-102

C103

3 F

A311

5 F

Yuri Hall  
A501

C511

9:00

JFA General Meeting

10:00

11:00

Competition  
Piccolo  
semi-final

[ not open to the public ]

Lecture  
Alternative Fingerings  
Satoko Tange

12:00

Show Case  
by Flute Makers

Exhibition  
Booth

13:00

14:00

Taiwan Festival  
Flute Ensemble

Lecture Concert  
Tulou vs Böhm  
Masayoshi Enokida

Master Class  
Motoaki Kato

15:00

16:00

17:00

Korean  
Society of Music

Master Class  
Emily Beynon

Competition  
Ensemble  
Award  
final

Master Class  
(piccolo)  
Yasushi Watanabe

18:00

Zephyrus  
Flute Orchestra

Workshop  
Extended technique  
Gergely Ittzés

Lecture  
Future Flute !?  
Shigeyuki Takano

19:00

Recital  
Karl-Henz Schütz

Contemporary  
Music II

20:00

21:00

Saturday, 19 August

8/19 (±)

Teatro  
del Giglio

1 F

C101-102

C103

2 F / 3 F

A215/A311

5 F

Yuri Hall  
A501

C511

9:00

10:00

Competition  
Piccolo  
final

11:00

Workshop  
Japan Jazz Flute  
Big Band

12:00

13:00

14:00

Flute Orchestra  
Festival

15:00

16:00

17:00

18:00

19:00

Show Case

20:00

21:00

Exhibition  
Booth

Competition  
Ensemble

Show Case  
by Flute Makers  
[A311]

Competition  
Solo  
semi-final

Karl-Henz Schütz  
Chamber music

Lecture  
Works of Classic Era  
Masahiro Arita

Master Class  
Juliette Hurel

Master Class  
Felix Renggli

Lecture  
Theobald Böhm  
Ludwig Böhm

Flute Festival  
Symposium [A215]

Renaissance Flute  
Soffio Armonico



Sunday, 20 August

8/20 (日)

Teatro  
del Giglio

1 F

C101-102

C103

2 F

A215

5 F

Yuri Hall  
A501

C511

9:00

10:00

11:00

Show Case

Exhibition  
Booth

Yasushi Watanabe  
Concert

Competition

Solo  
final

Show Case

12:00

Flute Liaison  
NFA and friends

13:00

§ Transfer from Showa University of Music to Muza Kawasaki (ca.70 min.)

14:00

15:00

Final Ceremony and Awards

Muza Kawasaki Symphony Hall

16:00

Final Concert

17:00

Tokyo Symphony Chamber Orchestra / Benoît Fromanger (conductor)

Poulenc / Sonata (orchestrated version) Juliette Hurel

18:00

Mozart / Concerto K.622 (orig: Clarinet) Felix Renggli

and more ...

19:00

20:00

《 Farewell Party 》    Kawasaki Nikko Hotel    (¥7,000)

21:00

Wednesday, 16 August

● Competition		
Solo Division, First Round (not open to the public)	10:00	A211, A215
Piccolo Division, First Round (not open to the public)	10:30	A311

Thursday, 17 August

● Competition		
Solo Division, Second Round (not open to the public)	10:30	A215
Ensemble Award Division, Preliminary Round (not open to the public)	10:00	C103
● Opening Ceremony & Opening Concert	13:00	Teatro Giglio Showa
Opening Addresses by President, distinguished guests, and Chairperson of the Executive Committee		
Takashi Kuroda (cond.), Showa Academia Musicae Flute Ensemble		
Showa Academia Musicae Lectures Ensemble		
(Yoshiko Ohta, Sachi Katto, Megumi Horii, Mayori Fujita, Shuji Masumura)		
Orchestra di Flauti Zephyrus		
P. de Sarasate: Zigeunerweisen op.20 (Piccolo solo: Yuta Maruta)		
A. Dvořák: Serenade for Strings, Op.22		
● Concert		
Concert by prize winners in the 17th Japan Flute Convention Competition	15:00	Yuri Hall (A501)
First Prize, Solo Division : Kiriko Shimobaraï, Tomoya Okamoto (pf.		
A. Casella : Sicilienne et burlesque		
B. Bartók : Suite paysanne hongroise		
First Prize, Piccolo Division : Yamamoto Aoi		
Program to be decided		
First Prize, Elementary School Students, Ensemble Division:		
Marina Iroshima, Noa Yamamoto		
F. Kuhlau: 1st and 2nd movements from Duo in C major, op.80-2		
First Prize, Ensemble Division, Junior High School Students:		
Kanon Honda, Minamo Niizuma, Madoka Nishimura		
K. Kummer: 2nd and 3rd Movements from Trio in A Major, Op. 59		
First Prize, Ensemble Division, High School Students:		
Kanon Umezu, Momoka Kadota, Aoi Tokunaga,		
Shiho Nishihori, Kaho Hirai		
T. Benjamin: Capriccio		
First Prize, Ensemble Division, Music Major Students and Graduates:		
Tomoe Shimamori, Chika Matsumoto		
Program to be decided		
First Prize, Ensemble Award Division: Hayato Miyamoto, Yui Sakata		
From D. Schnyder : Suite Provencale		
Y. Taira : Synchronie		
Ned McGowan Contrabass Flute Concert	16:00	A311
Felix Renggli Recital		
J. Brahms : Sonata F minor op.120-1 (originally for clarinet)	17:00	Teatro Giglio Showa
Kazuo Fukushima : Shun-san (The Spring Glory)		
R. Schumann : Fantasiestücke op.73 (originally for clarinet)		
Juliette Hurel Recital Pf. Eri Ishibashi		
C. Saint-Saëns : Romance Op.37	19:00	Teatro Giglio Showa
Mel Bonis: Sonate		
Toru Takemitsu: Voice		
● Show Case		
Special Project to Commemorate the 50th Anniversary	15:00-16:30	
“History of Japanese Flute Makers”		Lecture theater (C511)
Etsuro Sano, Makoto Sasaki, Flute Makers		
● Exhibition Booth	13:00-19:00	C101-102



## Friday, 18 August

<ul style="list-style-type: none"> <li> <b>Regular General Meeting of the JAF, 2017</b>  This is the meeting about the operation of the JAF.  The members are very much encouraged to attend. </li> </ul>	09:00	C103
<ul style="list-style-type: none"> <li> <b>Competition</b>  Piccolo Division, Second Round (not open to the public)  Ensemble Award Division, Final </li> </ul>	10:30 15:00	C103 Yuri Hall (A501)
<ul style="list-style-type: none"> <li> <b>Concert</b>  Taiwan Festival Flute Ensemble  KSOM (Korean Society of Music) </li> </ul>	14:00 16:00	C103 C103
<div style="text-align: right;">Korian composer: New work</div> <div style="text-align: right;">Chick Corea: Armando's Rumba</div> <div style="text-align: right;">J. Strauss II: Geschichten aus dem Wienerwald</div>		
Orchestra di Flauti Zephyrus	17:00	Teatro Giglio Showa
Karl-Heinz Schütz Recital	19:00	Teatro Giglio Showa
<div style="text-align: right;">J. Andersen: Concertstück Op.3</div> <div style="text-align: right;">P. Gaubert: Sonata No.3</div> <div style="text-align: right;">S. Prokofiev: Romeo and Juliet</div>		
Contemporary Music Concert II (Produced by Ryu Noguchi)	18:30	Yuri Hall (A501)
<div style="text-align: right;">N. Mashayeki: Duell</div> <div style="text-align: right;">E. Hori: Tamazusa for Piccolo Solo</div> <div style="text-align: right;">H. Holliger: Pour Roland Cavin</div>		
Felix Renggli, Mari Nakano, Yuri Matsuzaki, Yui Nagai, Rie Shimizu, Ryuji Masumoto, Vc: Gen Asabuki		
<ul style="list-style-type: none"> <li> <b>Lecture</b>  Flute Method by Altès – Why are there fingerings for leading notes?  Satoko Tange  Maybe the Future of the Flute?  Shigeyuki Takano </li> </ul>	10:00 17:00	Lecture theater (C511) Lecture theater (C511)
<ul style="list-style-type: none"> <li> <b>Lecture Concert</b>  Tulou VS Böhm  Masayoshi Enokida </li> </ul>	13:00	Yuri Hall (A501)
<ul style="list-style-type: none"> <li> <b>Workshop</b>  Let's Enjoy Special Effects – To Explore More Possibility of the Flute  Gergely Ittzes  &lt;Participatory Event&gt; </li> </ul>	17:30	C103
<ul style="list-style-type: none"> <li> <b>Masterclass</b>  Motoaki Kato  Yasushi Watanabe (Piccolo)  Emily Beynon </li> </ul>	12:00 14:30 16:00	Lecture theater (C511) Lecture theater (C511) A311
<ul style="list-style-type: none"> <li> <b>Flute Tutoring Session for Young people &amp; Seniors</b>  (not open to the public) </li> </ul>	12:00-15:00	B451-453, B463-465
<ul style="list-style-type: none"> <li> <b>Show Case</b>  Flute Masters “Dos Diamonds”  Sayuri Hattori, Patrick Köbler (pf.)  Akiyama Flutes “Fest of the Seamed Tube Flutes”  Mikihiro Nozu, Takaki Inoue, Morio Kitagawa, Akira Kono  Haynes Flutes “Recital”  Emily Beynon </li> </ul>	12:00 13:00 14:00	Teatro Giglio Showa Teatro Giglio Showa Teatro Giglio Showa
<ul style="list-style-type: none"> <li> <b>Exhibition Booth</b> </li> </ul>	10:00-19:00	C101-102

# Saturday, 19 August

<b>• Competition</b> Solo Division, Semi Final Piccolo Division, Final Ensemble Division (open to the public)	10:30	Yuri Hall (A501)
	10:00	Teatro Giglio Showa
	13:30	C103
<b>• Concert</b> Flute Orchestras from around the Country Karl-Heinz Schütz, Chamber Music Concert C. Saint-Saëns: Fantaisie Op. 124 T. Takemitsu: Toward the Sea C. Debussy: Sonate pour flûte, alto et harpe	12:30	Teatro Giglio Showa
	15:30	Yuri Hall (A501)
<b>• Lecture</b> Classical Music with a Focus on Mozart Masahiro Arita The Life and Achievement of Theobald Böhm Ludwig Böhm ~A descendant of Theobald Böhm, Inventor of the modern flute~	10:30	Lecture theater (C511)
	17:30	Lecture theater (C511)
<b>• Lecture Concert</b> Flute and Music in the Renaissance Era Soffio Armonico (Ririko Maeda, Kanae Kikuchi, Kiyomi Suga, Shuntaro Kunieda)	18:30	Yuri Hall (A501)
<b>• Workshop</b> Jazz Workshop <Participatory Event> * Bring a music stand with you. Japan Jazz Flute Big Band, Yuko Hoshi	11:00	C103
<b>• Masterclass</b> Juliette Hurel Felix Renggli	12:30	Lecture theater (C511)
	14:30	Lecture theater (C511)
<b>• Flute Tutoring Session for Young people &amp; Seniors</b> (not open to the public)	12:00-15:00	B451-453, B463-465
<b>• Show Case</b> Altus “The Appeal of the Open G-Sgarp Flute” Koichi Itoh, Daisuke Katazume, Hideki Nakajo Kotato & Fukushima Flutes Surprise Program Sakurai Flute “Sakurai Memorial Wooden Flute Ensemble” Hidefumi Iwahana, Naoko Endo, Yoko Watanabe, Satoko Seki, Kaori Nishibe Pearl Musical Instrument Masahiro Aizawa Sankyo Flutes - Prima Gakki “Pursuit of More Possibilities of Special Instruments of Flute Family” Kazushi Saito, Kiriko Shimobara Muramatsu Flute “Colorful Italian Music” Marco Zoni, Domenico Alfano, and others Yamano Music “Piccolo: Talk and Mini Concert” Haruhiko Fukuda, Shigeki Tsuruoka Powell Flute Japan “Universal Flute Orchestra Japan” Hiromitsu Abe (Cond.), Nobutaka Shimizu, Oh Shin Jung	10:00-18:00	A311
<b>• Flute Festival Symposium</b> Exchange and Interaction among Festivals around the Nation Chair: Mayori Fujita	19:00	A215
<b>• Exhibition Booth</b>	10:00-19:00	C101-102

## Sunday, 20 August

<ul style="list-style-type: none"> <li>● <b>Competition</b> Solo Division, Final</li> </ul>	10:00	Yuri Hall (A501)
<ul style="list-style-type: none"> <li>● <b>Concert</b> Yasushi Watanabe Recital International Flute Exchange – NFA (National Flute Association) and Friends H. Biber: Battalia N. McGowan: (new work) B. Britten: Simple Symphony Carla Rees, Ned McGowan, Gergely Ittzes, Eva Amsler, Nobutaka Shimizu, Yoshiaki Teramoto, Toshiyuki Shibata, Peter Verhoyen, Jan de Winne,</li> </ul>	10:30 11:30	A215 Teatro Giglio Showa
<ul style="list-style-type: none"> <li>● <b>Show Case</b> Fujimi Flutes Kiriko Shimobara, Shino Saito Yamaha Music Japan Surprise Program</li> </ul>	10:30 11:30-12:30	Teatro Giglio Showa Lecture theater (C511)
<ul style="list-style-type: none"> <li>● <b>Exhibition Booth</b></li> </ul>	10:00-12:30	C101-102
<ul style="list-style-type: none"> <li>● <b>Final Ceremony ▪ Awarding Ceremony</b> Results Announcement and Prize Awarding of the Competition Closing Addresses by President and Executive Committee Chairperson</li> </ul>	14:30	Muza Kawasaki Symphony Hall
<ul style="list-style-type: none"> <li>● <b>Final Concert</b> Benoit Fromanger, conductor Tokyo Symphony Chamber Orchestra Juliette Hurel F. Poulenc: Sonata (for flute and orchestra) Felix Renggli W. A. Mozart: Concerto G-Dur K.622 (originally for clarinet) And More</li> </ul>	16:00	Muza Kawasaki Symphony Hall
<ul style="list-style-type: none"> <li>● <b>Farewell Party</b></li> </ul>	19:00	Kawasaki Nikko Hotel, 12th Floor HOH-OH NO MA (banquet hall)

\* Not all the pieces in the concert programs are listed here. Please note that the programs and artists are subject to change.

\* We update JFA's website with the convention information such as additions of and changes to the programs. Visit our website at: <http://japan-flutists.org/>

## The 18th Japan Flute Convention 2017 in Kawasaki

### Participation Guidelines

Date	Thursday 17th ~ Sunday 20th August, 2017 *Solo and Piccolo Divisions of the Competition start on Wednesday 16th.	
Venue	Showa Academia Musicae South Campus (Shin-yurigaoka St. Odakyu-Line) Muza Kawasaki (Kawasaki St. JR)	
Open to	Members of Japan Flutists Association	
Participation Fees	<table border="1"><tr><td>Regular members of JFA: 13,000 yen for the whole period      7,000 yen for a day Temporary members: 25,000 yen for the whole period      12,000 yen for a day</td></tr></table> <p>“One day participation” is valid for a day specified at the application only. The membership of “temporary members” is valid only during the convention (no entrance fee required, no journal provided).</p> <ul style="list-style-type: none"><li>* The fee of those who apply during the convention should be 2,000 yen more. (At the General Reception of the Convention, 1st floor, Showa Academia Musicae South Campus)</li><li>* Junior high school students and younger are half price.</li><li>* You can join the JFA on the occasion of the application for the convention. (See the Admission Guidance)</li><li>* Those with a convention participation pass (either a whole-period pass or a one-day pass for 20, August) have admittance to the Final Ceremony Concert at Muza Kawasaki.</li></ul>	Regular members of JFA: 13,000 yen for the whole period      7,000 yen for a day Temporary members: 25,000 yen for the whole period      12,000 yen for a day
Regular members of JFA: 13,000 yen for the whole period      7,000 yen for a day Temporary members: 25,000 yen for the whole period      12,000 yen for a day		
Application Period	Monday, 8 May ~ Friday, 14 July, 2017 (as indicated by the postmark)	

## Farewell Party

This is FUN! Join us to enjoy the last night of the convention!

<b>Participation fee</b>	7,000 yen in advance (8,000 yen at the door)
<b>Date and Time</b>	19:00 (Doors open at 18:30) on Sunday, August 20, 2017
<b>Venue</b>	HOH-OH NO MA (banquet hall), Kawasaki Nikko Hotel
<b>Application Period</b>	Monday, May 8 ~ Friday, July 14, 2017 (as indicated by the postmark)

## Admission Guidance : Invitation to join the Japan Flutists Association

<b>Foundation</b>	Founded as the only organization for both professional and amateur flute players with the late Prof. Masao Yoshida as the leading figure.
<b>Activities</b>	
<Convention>	Festive occasion for flutists across the country to gather together every other year. Concerts, competition, lectures, master classes, exhibitions by flute makers, etc.
<Festival>	The JFA supports flute festivals held in various parts of the country.
<International Exchange>	Development of interaction and friendship with flutists' associations in other nations and overseas performers.
<Summer School>	Organized every summer with many participants from all over the nation.
<Journal>	The journal is issued six times a year. Flute-related information, knowledge and learning, members' community page, concert information.
<b>Entrance Fee and Member's Fee</b>	Entrance fee: 1,000 Yen          Member's fee: 6,000 Yen (for a year) Overseas postage cost for journals: 1,500 Yen (for a year) The member's fee is valid for one year either from January to December, from May to following April or from September to following August depending on when you join. <ul style="list-style-type: none"><li>• Your member card and the latest journal of that time will be sent to you right after you joined.</li><li>• For the payment of the annual fee, we ask members who live in Japan to use bank account transfer which is easy to use and requires no charge. If it is the case, fill in the bank account transfer form and send it to the JFA office.</li><li>• If you have a family who is a member, you can be a family member with the same capacity (which requires the application form and 1,000 yen as the entrance fee, the journal will be sent to the parent member only).</li><li>• In order to receive the journal overseas, you need to pay 1,500 yen per year as mailing cost.</li></ul>

## How To Apply

### 1. Obtain the application form.

Complete the application form(s) below:

Must: ☐ Participation application form

At will: ☐ Farewell party application form

☐ Application form to join the JFA

☐ Competition application form for:

Solo Division

Piccolo Division

Ensemble Award Division

Ensemble Division

### 2. Pay the fee(s)

Check the amount of the fee(s) you need to pay and transfer the amount into the following bank account (including participation fee, farewell party fee, entrance & annual fees, and/or competition participation fee).

- All the fees should be paid in a lump sum.
- The remittance should be made in the name of the participant.
- All the handling fee should be burdened by the participant.
- As a matter of principle, the fees will not be refunded.

**Note** : The fees must be transferred in Japanese Yen. Add the bank charges of 5,000 yen to the amount. The charges are required per transfer. If you are applying for Solo Division of the competition and join the JFA on this occasion, the total amount will be 41,500 yen (13,000 yen whole-period participation fee, 1,000 yen entrance fee, 6,000 yen annual fee, 1,500 yen overseas postage cost for journals, 15,000 Solo Division application fee and 5,000 yen as bank charges).

**The bank accounts to be transferred into:** ※ Choose one of the followings.

Mizuho Bank, Ltd. Japan      Meguro Branch (No. 194),      ordinary savings account      No. 1241480 Swift Code: MHCBJPJT      To Japan Flutists Association Kamiosaki 3-1-3, Shinagawa-ku, Tokyo, 141-0021, Japan      TEL. +81-(0)3-3441-5131 <a href="http://www.japanbankdirectory.com/detail/meguro-branch-of-mizuho-bank-78.html">http://www.japanbankdirectory.com/detail/meguro-branch-of-mizuho-bank-78.html</a> Please make sure to write "18C" before the payer's name.
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Payment through post office (Japan Post Bank)      00180-3-97644 To Japan Flutists Association (Use the form printed in blue at a post office. Write "18C" in the space for message.)
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### 3. Post

Send the followings to the Convention office by post.

- ☐ Completed application form(s)
- ☐ Application form to join the JFA (if you wish to join the JFA on this occasion)

▽ **Send to:**

Office for the 18th Japan Flute Convention 2017 in Kawasaki      c/o Japan Flutists Association 2-13-32-604 Kamiosaki, Shinagawa-Ku, Tokyo, 141-0021, Japan
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### 4. Completion of the procedure

The application procedure is completed when the office has received your application form(s) and the fee(s).

- Your participation pass will be sent to you after the application period is over.
- (Please let us know if you do not receive it by 8 August.)
- The participation type cannot be changed (e.g. from one-day to whole-period) after the application period.
- Please bring the participation pass with you during the convention.
- Participation pass and ticket for the farewell party cannot be reissued.

### ■ Inquiries

Office for the 18th Japan Flute Convention 2017 in Kawasaki,      c/o Japan Flutists Association

2-13-32-604 Kamiosaki, Shinagawa-Ku, Tokyo, 141-0021, Japan

TEL: +81-(0)3-3442-7420      FAX: +81-(0)3-3444-6219      (9:30-17:00 on Mon, Tue, Wed, Fri)

E-mail: [fluteconvention2017@gmail.com](mailto:fluteconvention2017@gmail.com)

**Participation Application Form for the 18th Japan Flute Convention 2017 in Kawasaki**

Name		Sex	Date of Birth		Occupation	Date of application	
		Male Female	D. Y.	M.		D. Y. 2017	M.
Address							
	TEL:		FAX:		Mobile:		
	E-mail		Please make sure to receive emails from PC.				
Participation period	Whole period / One day ( Thu 17 / Fri 18 / Sat 19 / Sun 20 ) ← Circle one(s) you choose)						
Participation fee	1. Member (No. )		2. New member		3. Temporary member		¥
Payment into:	<input type="checkbox"/> Mizuho Bank		<input type="checkbox"/> Japan Post Bank		← Choose one.		
	Date of transfer: D. M. Y.2017		Name of the payer:				

- One application form per person is required.
- If you wish to join the JFA on this occasion, please apply having completed the form to join the JFA and made a transfer of the corresponding amount of money.
- See How To Apply for the bank account information.

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**Farewell Party Participation Application Form**

Name		Date of application		Fee	
		D.	M.	Y.2017	¥ 7,000
Payment into:	<input type="checkbox"/> Mizuho Bank		<input type="checkbox"/> Japan Post Bank		Date of transfer: D. M. Y. 2017

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# Application form for joining the Japan Flutists Association

Please fill up the form in block capitals.

<b>Name</b>			
<b>Address</b>			<b>Tel.</b>  <b>Fax.</b>  <b>Mobile number</b>
<b>Date of birth</b>	Date / month / year	<b>Sex</b> (Please mark with ✓)	<input type="checkbox"/> <b>Male</b> <input type="checkbox"/> <b>Female</b>
<b>School / Occupation</b>	<b>Name of school</b>	<b>Name of company</b>	
<b>If you have studied with a tutor.</b>		<b>Name of your tutors</b>	
<b>Who recommended the JFA to you?</b>			
<b>Biography (Music)</b>			
<b>Type of member</b> (Please mark with ✓)		<input type="checkbox"/> <b>Membership</b> <input type="checkbox"/> <b>Family membership</b> <b>Name of Original Member</b>  <b>Membership No.</b>	

♣ I apply to join the Japan Flutist Association with entrance fee, member's fee (for a year) and shipping to abroad. **Total** \_\_\_\_\_ **Yen**

Date:

Year:

Signature

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# The 18th Japan Flute Convention 2017 in Kawasaki Competition

## 《Competition Divisions》

• Solo Division      • Piccolo Division      • Ensemble Award Division      • Ensemble Division

Double applications for Ensemble Division and Ensemble Award Division, or Ensemble Division and Piccolo Division are admitted. Otherwise applications for two or more divisions are not allowed.

Wed. August 16		Thu. August 17	
10:00	Solo: 1st round	10:30	Solo: 2nd round
10:30	Piccolo: 1st round	10:00	Ensemble Award: Preliminary round

Fri. August 18		Sat. August 19		Sun. August 20	
10:30	Piccolo: 2nd round	10:30	Solo: 3rd round	10:00	Solo: Final
15:00	Ensemble Award: Final	10:00	Piccolo: Final		
		13:00	Ensemble (Ceremony included)		

## Notes for contestants in all the divisions

### Applications

- Apply for the “whole period” of the convention (except contestants for Ensemble Division who are allowed to participate for “one-day”).
- If you apply for two divisions, you are required to submit two applications, one each for the divisions.
- An incomplete application form may not be accepted.
- If you have unavoidably to withdraw from the competition, please let us know as soon as possible at Convention Office c/o JFA, (fluteconvention2017@gmail.com). (The application fee will not be refunded.)
- Change of the repertoire cannot be allowed after the application has been made.
- See the details for the eligibility for each of the divisions of the competition.

### During the Competition

- Come to the elimination round with your participation pass issued by the office, sign in for registration at the designated time, then follow the instructions by the staff members.
- The performance order will be decided regardless of the application order.  
The music editions can be chosen freely except for those for which the edition is specified.
- Your performance may be cut off due to some procedural reasons, but it does not affect the result.
- It is not required to play from memory.
- As a matter of principle, the contestants and their accompanists only are allowed in the green rooms. (In the case, however, of a group all the members of which are junior high school students or younger, one attending adult is admitted in the room.)
- Contestants who do not turn up on time may be regarded as withdrawn.
- Regarding the accompanist, see the description of each division.

## Solo Division

<b>Date and Time</b>	First Round: Wed 16 August 10:00 Second Round: Thu 17 August 10:30 Semi Final: Sat 19 August 10:30 Final: Sun 20 August 10:00
<b>Organizer</b>	Japan Flutists Association
<b>Management Committee Chair</b>	Hideaki Sakai
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Keiko Nagayama Special Jury Member(s): To be specifically commissioned by the JFA
<b>Prizes</b>	First prize: A certificate of merit and 800,000 yen Second prize: A certificate of merit and 400,000 yen Third prize: A certificate of merit and 200,000 yen Other finalists: A certificate of merit Masao Yoshida prize: A certificate of merit and 100,000 yen  The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
<b>Eligibility for Participation</b>	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winners are not eligible.
<b>Maximum Number of Contestants</b>	The first 150 applicants. The list will be closed when the number of applicants reaches the quota.
<b>Application Period</b>	From Monday 8 May to Wednesday 7 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA's website when the number of the applications reached the quota before the deadline. <a href="http://japan-flutists.org/">http://japan-flutists.org/</a>
<b>Application Fee</b>	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
<b>Documents Required</b>	1. Competition application form for the Solo Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion). * See the Admission Guidance.

## **Repertoire**

### **< First Round >**

J. S. Bach                      Corrente & Sarabande from Partita a-moll BWV1013 (no repeat)

### **< Second Round >**

Choose one out of the following two pieces:

P. Hindemith	8 Stücke für Flöte allein
E. v. Dohnányi	Passacaglia op.48-2

### **< Semi Final >**

A common repertoire (1) and one chosen by the contestant from (2)

(1) Common repertoire

N. Paganini	No.24 Quasi Presto from 24 Caprices op.1
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\* Music edition should be either Editions Choudens or International Music

(2) Choose one out of the following four pieces:

H. Dutilleux	Sonatine
S. Karg-Elert	Sinfonische Kanzone
F. Martin	Ballade
P. Sancan	Sonatine

### **< Final >**

W. A. Mozart	Konzert D-dur KV314
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## **Accompanist**

Official accompanists will be provided by the organizer. Contestants, however, are allowed to bring their own accompanist. Those who do so must bear all the expenses for the accompanist.

Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted.

If a contestant with his/her own pianist wishes, the rehearsal condition regarding the duration and the venue which is the same as the case with an official pianist will be provided.

## Piccolo Division

<b>Date and Time</b>	First Round: Wed 16 August 10:30 Second Round: Fri 18 August 10:30 Final: Sat 19 August 10:00
<b>Organizer</b>	Japan Flutists Association
<b>Management Committee Chair</b>	Hideaki Sakai
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Jun Sugawara Special Jury Members: To be specifically commissioned by the JFA
<b>Prizes</b>	First prize: A certificate of merit and 500,000 yen Second prize: A certificate of merit and 300,000 yen Third prize: A certificate of merit and 150,000 yen Other finalists: A certificate of merit The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
<b>Eligibility for Participation</b>	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. “Temporary members” are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winners are not eligible.
<b>Maximum Number of Contestants</b>	The first 60 applicants. The list will be closed when the number of applicants reaches the quota.
<b>Application Period</b>	From Monday 8 May to Wednesday 7 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA’s website when the number of the applications reached the quota before the deadline. <a href="http://japan-flutists.org/">http://japan-flutists.org/</a>
<b>Application Fee</b>	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
<b>Documents Required</b>	1. Competition application form for the Piccolo Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion) * See the Admission Guidance.

## **Repertoire**

### **< First Round >**

Choose one out of the following two pieces:

From F. Kuhlau's 3 Fantaisies op.38;

- (1) Fantaisie 1      Aria (Arietta) con Variazioni, Andante
- (2) Fantaisie 2      Aria (Arietta) con Variazioni, Andante con moto

### **< Second Round >**

Choose one out of the following five pieces:

- (1) T. Green              Piccaroon, Polka
- (2) Ch. Le Thièrre      L'Alouette des Champs
- (3) M. A. Brewer      The Deep Blue Sea
- (4) F. Brockett      The Linnet
- (5) F. Doppler      L'Oiseau des Bois op.21

\* Music edition for (1) (2) (3) and (4) should be Broekmans

‘Album for Piccolo and Piano Vol.2’ (Arr. by Trevor Wye)

\* The low C-sharp in (5) should be somehow changed by the contestant (into octave upper or different note, or omit it, etc.).

### **< Final >**

Choose one out of the following pieces:

- (1) Piet Swerts      Le Tombeau de Ravel (Zodiac Edition)
- (2) J. La Montaine      Sonata for Piccolo and Piano op.61 (Fredonia Press)

## **Accompanist**

Official accompanists will be provided by the organizer. Contestants, however, are allowed to bring their own accompanist. Those who do so must bear all the expenses for the accompanist.

Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted.

If a contestant with his/her own pianist wishes, the rehearsal condition regarding the duration and the venue which is the same as the case with an official pianist will be provided.

## Ensemble Award Division

<b>Date and Time</b>	Preliminary Round: Thu 17 August 10:00 Final: Fri 18 August 15:00
<b>Organizer</b>	Japan Flutists Association
<b>Management Committee Chair</b>	Hideaki Sakai
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Kazuo Tachikawa Special Jury Members: To be specifically commissioned by the JFA
<b>Prizes</b>	First prize: A certificate of merit and 200,000 yen Second prize: A certificate of merit and 100,000 yen Third prize: A certificate of merit and 50,000 yen Other finalists: A certificate of merit  The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
<b>Eligibility for Participation</b>	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. “Temporary members” are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winning groups are not eligible.
<b>Maximum number of Contestants</b>	The first 50 applicant groups. The list will be closed when the number of applicant groups reaches the quota.
<b>Application Period</b>	From Monday 8 May to Friday 16 June, 2017 (as indicated by the postmark) If the applications reach or exceed the maximum number before the deadline, the applications that arrive on the day will be the last to be accepted; no more applicants will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA’s website when the number of the applications reached the quota before the deadline. <a href="http://japan-flutists.org/">http://japan-flutists.org/</a>
<b>Application Fee</b>	6,000 yen per a player The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
<b>Documents Required</b>	1. Competition application form for the Ensemble Award Division 2. Participation application form for the 18th Japan Flute Convention 2017 3. Application form to join the JFA (if you wish to join the JFA on this occasion) * See the Admission Guidance.



## **Type of Ensemble**

Duet, trio, or quartet only

(The members should be the same for the preliminary round and the final. The members can switch the parts.)

## **Repertoire**

### **< Preliminary Round >**

Play the following pieces in the order of (1) and (2).

- (1) <Duet> F.Kuhlau The 2nd movement “Adagio con anima” from Grand Duo op.39-No.3
- <Trio> F.Kuhlau The 3rd movement “Adagio” from Grand Trio op.90
- <Quartet> F.Kuhlau The 3rd movement “Adagio molto con espressione” from Grand Quatuor op.103

(2) A piece of free choice (which should not exceed 6 minutes) An arranged piece is accepted.

### **<Final>**

Two pieces of free choice (the duration including the time between the pieces should not exceed 20 minutes)

One should be an original work though the other one can be an arranged piece.

- The contestants can make some cuts in the pieces of free choice in order to make the entire duration fit in the allowed length of time.

The piece of free choice for the preliminary round can be the extract from the piece for the final.

- For (1) in the preliminary round, the instruments should be flute only. For (2) in the preliminary round and for the final, contestants can use piccolo, soprano flute, flute, flute d’amour, alto flute, bass flute, F-bass or contrabass flute (no other instruments should be used).
- The program and the type of ensemble should be decided by the time of application and cannot be changed at the preliminary round or final.
- A contestant should not belong to two or more groups within a division.

## Ensemble Division

<b>Categories</b>	<p>There are five categories as follows:</p> <ol style="list-style-type: none"><li>(1) Elementary school students,</li><li>(2) Junior high school students,</li><li>(3) High school students,</li><li>(4) Non-music major college students and Adults,</li><li>(5) Music major college students and graduates</li></ol> <p>A group is classified in the category where the oldest member falls in. A group with one or more music major college student(s) and/or graduate(s) is classified in (5).</p>
<b>Date and Time</b>	Sat 19 August 13:00 Open to the public, admission free (The announcement of the result followed by the awarding ceremony)
<b>Organizer</b>	Japan Flutists Association
<b>Management Committee Chair</b>	Hideaki Sakai
<b>Jury Members</b>	<p>To be formed with directors and representatives of the JFA and others. Chief Jury: Masahiko Adachi Special Jury Members: To be specifically commissioned by the JFA</p>
<b>Prizes</b>	<p>A gold prize, a silver prize, and a bronze prize will be awarded in each category. All the participants will receive a prize for participation. Group(s) with an especially high evaluation among the gold prize winners will be offered an opportunity to play in a concert at the next convention.</p>
<b>Eligibility for Participation</b>	<p>Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Those who participate in this convention (including those with a one-day pass for Saturday 19 August).</p>
<b>Application Period</b>	From Monday 8 May to Friday 16 June, 2017 (as indicated by the postmark)
<b>Application Fee</b>	<p>3,000 yen per a player The fee once paid will not be refunded.</p>
<b>Documents Required</b>	<ol style="list-style-type: none"><li>1. Competition application form for the Ensemble Division</li><li>2. Participation application form for the 18th Japan Flute Convention 2017</li><li>3. Application form to join the JFA (if you wish to join the JFA on this occasion)</li></ol> <p>* See the Admission Guidance.</p>

## Repertoire

A piece of free choice (which should not exceed 8 minutes)

- An ensemble group should consist of two to ten members with no conductor, using piccolo, soprano flute, flute, flute d'amour, alto flute, bass flute, F-bass or contrabass flute (no other instruments should be used).
- The piece to play and the type of ensemble should be decided by the time of application and cannot be changed afterward.
- A contestant should not belong to two or more groups within a division.
- The contestants can make some cuts in the piece in order to make the duration fit in the allowed length of time.

Name			Sex	Date of Birth (D/M/Y)	Nationality
			M / F		
JFA Membership (Circle either 1 or 2)	1. Member	Membership Number			
	2. Joining the JFA on this occasion. (Fill in the Application form for joining the JFA.)				
Address & Contact Information	Tel: _____ Fax: _____ Mobile: _____ Email address: _____				
Address for the documents to be sent (July onwards)	Tel: _____ Fax: _____ Mobile: _____ Email address: _____				
Address of your stay in Japan					
Occupation / School					
Your brief musical biography including education (teachers)					
Your choice for the 2nd Round (Circle the one)	• P.Hindemith 8 Stücke für Flöte allein • E.v.Dohnányi Passacaglia op.48-2				
Your choice for the 3rd Round (Circle the one)	• H.Dutilleux Sonatine • S.Karg-Elert Sinfonische Kanzone • F.Martin Ballade • P.Sancan Sonatine				
Accompanist (Circle either 1 or 2)	1. I am going to bring my own accompanist. <u>Name of the accompanist:</u> (If no name is given here, you are regarded to play with one of the official accompanists.)				
	2. I am not bringing my own accompanist.				

- I shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- I am applying to participate in the Solo Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with my application fee, 15,000 yen, having been transferred.

Date: 2017

**Signature:**

- **Application form for Solo Division**
- **Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki**
- **Application form for joining the JFA (if you join the JFA on this occasion)**

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Application Form for Piccolo Division

( ) ( )

Please fill in with block letters.

Name			Sex	Date of Birth (D/M/Y)	Nationality
			M / F		
JFA Membership (Circle either 1 or 2)	1. Member	Membership Number			
	2. Joining the JFA on this occasion. (Fill in the Application form for joining the JFA.)				
Address & Contact Information	Tel: Fax: Mobile:				
	Email address:				
Address for the documents to be sent (July onwards)	Tel: Fax: Mobile:				
	Email address:				
Address of your stay in Japan					
Occupation / School					
Your brief musical biography including education (teachers)					
Your choice for the 1st Round (Circle the one)	(1) Fantaisie 1 Aria (Arietta) con Variazioni, Andante				
	(2) Fantaisie 2 Aria (Arietta) con Variazioni, Andante con moto				
Your choice for the 2nd Round (Circle the one)	(1) T. Green	Piccaroon, Polka			
	(2) Ch. Le Thièrè	L’Alouette des Champs			
	(3) M. A. Brewer	The Deep Blue Sea			
	(4) F. Brockett	The Linnet			
	(5) F. Doppler	L’Oiseau des Bois op.21			
Your choice for the 3rd Round (Circle the one)	(1) Piet Swerts	Le Tombeau de Ravel (Zodiac Edition)			
	(2) J. La Montaine	Sonata for Piccolo and Piano op.61 (Fredonia Press)			
Accompanist (Circle either 1 or 2)	1. I am going to bring my own accompanist. Name of the accompanist: (If no name is given here, you are regarded to play with one of the official accompanists.)				
	2. I am not bringing my own accompanist.				

- I shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- I am applying to participate in the Piccolo Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with my application fee, 15,000 yen, having been transferred.

Date: 2017

Documents you need to submit:

- Application form for Piccolo Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki
- Application form for joining the JFA (if you join the JFA on this occasion)

Signature:

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Please fill in with block letters.

Ensemble Type	Duet	Trio	Quartet	Group Name	
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Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		
Address &Contact Information			
Tel:	Fax:	Mobile:	Email address:
Address for the documents to be sent (July onwards)			
Tel:	Fax:	Mobile:	Email address:
Address of your stay in Japan			

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( ) 2. Joining the JFA on this occasion.	Nationality	
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( ) 2. Joining the JFA on this occasion.	Nationality	
Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( ) 2. Joining the JFA on this occasion.	Nationality	

※ The names of all the members have to be written in.      ※ Provide the group name if you have already active as the group.

Repertoire	Title (original language) / Movements	Composer (Arranger)	Duration
Preliminary Round (A piece of free choice)			min      sec
Final In the order of performance	①		min      sec
	②		min      sec

- We shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- We are applying to participate in the Ensemble Award Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with our application fee, \_\_\_\_\_yen (6,000 yen × \_\_\_\_\_), having been transferred.

Date: 2017

**Signature:**  
(Representative)

**Documents you need to submit:**

- Application form for Ensemble Award Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki (One per a member)
- Application form for joining the JFA (if you join the JFA on this occasion)

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Application Form for Ensemble Division

( ) ( )

Please fill in with block letters.

Category	1. Elementary school students	2. Junior high school students	3. High school students
	4. Non music major college students and Adults	5. Music major college students and graduates	

Contact Information of the representative of the group

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		
Address &Contact Information			
Tel:	Fax:	Mobile:	Email address:
Address for the documents to be sent (July onwards)			
Tel:	Fax:	Mobile:	Email address:
Address of your stay in Japan			

Other Member(s)

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		

Name		Occupation /School (Grade)	
JFA Membership (circle one)	1. Membership Number ( )	Nationality	
	2. Joining the JFA on this occasion.		

※ The names of all the members have to be written in. If you need more space, use the reverse side of the form.

Repertoire: Title (original language) / Movementes	Composer (Arranger)	Duration
		min sec

- We shall follow the instructions given by the Executive Committee of the 18th Japan Flute Convention 2017 in Kawasaki regarding the performance, practice and rehearsal during the competition.
- All rights related to the performance during the competition including the copyrights in recording, broadcasting and selling CDs shall belong to the JFA.
- We are applying to participate in the Ensemble Award Division of the 18th Japan Flute Convention 2017 in Kawasaki Competition with our application fee, \_\_\_\_\_yen (3,000 yen × \_\_\_\_), having been transferred.

Date: 2017

Documents you need to submit:

- Application form for Ensemble Award Division
- Application form for participating in the 18th Japan Flute Convention 2017 in Kawasaki (One per a member)
- Application form for joining the JFA (if you join the JFA on this occasion)

※ If the application form is not completed, or all the required documents are not submitted, your application may not be accepted.

Signature: \_\_\_\_\_  
(Representative)

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	

Name		Occupation /School (Grade)
JFA Membership (circle one)	1. Membership Number ( )	Nationality
	2. Joining the JFA on this occasion.	



## Master Classes

Students invited to apply to have one of the master classes.

### FLUTE

Juliette Hurel (Teacher, Rotterdam Conservatoire)

Sat 19, 12:30-14:00: Two to three students

Repertoire: Select one out of French modern pieces

Felix Renggli (Professor, Conservatorio della Svizzera Italiana, Musik-Akademie der Stadt Basel)

Sat 19, 14:30-16:00: Two to three students

Repertoire: Select one out of Baroque, Classic (Mozart) or Romantic pieces

Motoaki Kato (Solo player)

Fri 18, 12:00-13:30: Three students

Repertoire: Modern to contemporary music written in and after the mid-20th century

(e.g. Prokofiev, Martinů, Messiaen, Isang Yun, Boulez, Hisatada Otaka, Muczynski, etc.)

\* The pieces of the composers the lecturer actually talked to, or the pieces to which

Tadashi Mori or J-P. Rampal had been linked.

Emily Beynon (Royal Concertgebouw Orchestra, Netherlands Flute Academy)

Fri 18, 16:00-17:30: One student each

Repertoire: 1) Practice methods to become an orchestral player (no music required)

2) A musical piece of free choice

### PICCOLO

Yasushi Watanabe (Piccolo player, New Japan Philharmonic)

Fri 18, 14:30-16:00: One student each

Repertoire: 1) The second movement of one of the following pieces

Mozart: Flute Concerto No. 1 in G major, K.313

Mozart: Flute Concerto No. 2 in D major, K.314

Vivaldi: Concerto in C major for sopranino recorder, RV 443

2) Orchestra Study

The music will be sent to the student after who should be has been decided.

\* The focus will be on three points in piccolo playing (tips and hints for playing the piccolo, how to sing, piccolo in orchestra).

<b>Eligible candidates</b>	Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Participants in the convention
<b>Fee</b>	Free of charge
<b>How to apply</b>	Either by posting a completed master-class application form or by sending an e-mail with all the required information found on the application form.
<b>Application period</b>	From Mon 8 May to Wed 28 June, 2017 (as indicated by the postmark)
<b>Application sent to</b>	Master class organizer, the 18th Japan Flute Convention 2017 in Kawasaki c/o Japan Flutists Association 2-13-32-604, Kamiosaki, Shinagawa-ku, Tokyo, 141-0021, Japan E-mail: fluteconvention2017@gmail.com

◇ If there are more number of applicants than required, the students may be selected from them.

◇ A pianist for the class can be provided by the office (only piano). When a student brings his/her own accompanist, all the expenses for the accompanist must be borne by the student (the accompanist is not required to participate in the convention).

\* If you have questions about repertoire, etc., please make an inquiry by e-mail.



The purposes of collecting personal information through the application forms here are to manage the data of the participants in the 18th Japan Flute Convention 2017 in Kawasaki and to provide the participants with information about the convention before and after the event. The collected personal information shall not be used for the other purposes nor provided/open to any third parties. The data shall be protected and managed with the greatest care and efforts.



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## Japan Flutists Association

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**Executive Committee of the 18th Japan Flute Convention 2017**

E-mail: [fluteconvention2017@gmail.com](mailto:fluteconvention2017@gmail.com)

<http://japan-flutists.org/>



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★ This convention is operated entirely by volunteer members of the Japan Flutists Association.