

Participation Guidelines

The 19th  
**Japan Flute Convention**  
**Fukuoka 2019**

23(Fri), 24(Sat), 25(Sun), August 2019

21st(Wed) & 22nd(Thu): Competition only

Venue **ACROS Fukuoka** 1-1-1, Tenjin, Chuo-ku, Fukuoka-city



## CONTENTS

- Messages
- Program - 21 (Wed) & 22 (Thu) August
- Program - 23 (Fri) August
- Program - 24 (Sat) August
- Program - 25 (Sun) August
- Street Concerts / Exhibition Booth / Shop
- Participation Guidelines
- Farewell Party
- Invitation to join the Japan Flutists Association
- How To Apply for the Convention
- Competition Guideline
- Solo Division
- Piccolo Division
- Ensemble Award Division
- Master Classes
- About the Organizer
- ACROS Fukuoka Access
- ACROS Fukuoka Facility Guide

I would like this meeting to be a place of spiritual exchange for people who share the joy of playing the flute. It is nothing more than that.

I believe that only people with a beautiful heart can have a truly beautiful sound.

Let's play the flute in order to improve ourselves.

Also, we should help each other as soul mates.

There seem to be many things that this association should do for this purpose, in order to help bring people together.

I am also making efforts. I hope that each of you will also help just a little for this purpose.

Let's make our life happier and beautiful through playing the flute.

吉田 雅夫

Masao Yoshida, the First JFA president  
On the Occasion of the Foundation of the Association  
from the 1st edition of the journal issued in November, 1966

## Message from the Chairperson

Japan Flute Convention is the biggest festival in Japan held every other year. We are very happy to have prominent artists and flute enthusiasts at home and abroad to gather together for this 19th convention in Fukuoka. For the first time to visit Japan as the group, the 14 Berlin Flutists are joining us, too. During the three days, we will fully and sincerely enjoy listening to and playing the flute. It will be the opportunity to meet new people and to expand our music world. We, flutists in Kyushu region, have prepared the program with variety of plans and are looking forward to seeing you there.

Matahiko Takeda  
Chairperson, the 19th Japan Flute Convention Fukuoka Executive Committee

## Wednesday, 21 August

**10:00   ● Competition**

Solo Division, First Round (not open to the public)

**Conference Rms. 606 /  
608 (6F)**

**10:30   ● Competition**

Piccolo Division, First Round (not open to the public)

**Conference Rm. 605  
(6F)**

## Thursday, 22 August

**10:00   ● Competition**

Solo Division, Second Round (not open to the public)

**Practice Rm. 1 (B1F)**

Friday, 23 August

10:00	<div><div>○ Competition</div><div>Ensemble Award Division, Preliminary Round (not open to the public)</div></div>	Practice Rm. 1 (B1F)
	<div><div>○ Competition</div><div>Piccolo Division, Second Round</div></div>	Arena Hall (1F)
13:00	<div><div>● Opening Ceremony &amp; Opening Concert</div><div>Opening Addresses by President, distinguished guests, and Chairperson of the Executive Committee</div><div>Kyushu Convention Flute Orchestra (made up of 300 flute players)</div><div>Solists: The 14 Berlin Flutists; Shigenori Kudo; Nobutaka Shimizu; Ali Ryerson</div><div>H. Hayashi: Fanfare for 18 parts-flutes</div><div>F. Handel: Hallelujah from Oratorio Messiah</div><div>G.B.Viotti: Concerto for two flutes</div><div>G. Bizet: Some from Carmen Suite</div></div>	Symphony Hall (1F)
14:30	<div><div>● Concert</div><div>Concert by prize winners in the 18th Japan Flute Convention Competition</div><div><div><div>• First Prize, Solo Division: Misato Takimoto</div><div>S. Karg-Elert: Sinfonische Kanzone / H. Dutilleux: Sonatine</div></div><div><div>• First Prize, Piccolo Division: Akito Mitsumaru, Pf: Sakurako Sawamura</div><div>R. Beaser: Souvenirs / T. Kubo: Drawing of Falling Cherry Blossoms</div></div><div><div>• First Prize, Ensemble Award Division: Chie Wakasa &amp; Nao Kitabatake</div><div>F.&amp; K.Doppler: Rigoletto Fantasic, Op.38 / F. Kuhlau: Trio, OP.119</div></div><div><div>• First Prize, Ensemble Division, Junior High School Students:</div><div>Belle forêt Amarilli (Maho Yamasaki, Rio Ito, Ryoka Nishiyama, Aoba Nishida)</div><div>M. Miura: Memory Like a Silver Flute for Flute Quartet</div></div><div><div>• First Prize, Ensemble Division, Non-music major college students and Adults:</div><div>Ripple M2 Trio (Fumi Murauchi, Yoko Kono, Aki Ose)</div><div>D. Ehara: Resonant Triad</div></div><div><div>• First Prize, Ensemble Division, Music Major Students and Graduates</div><div>Trio Nature (Fumina Yokoyama, Ritsuko Ogawa, Takeshi Morikawa)</div><div>H. Fukushima: Fantasia on a Theme of Syrinx</div></div></div></div>	International Conference Hall (4F)
15:00	<div><div>● Concert: World Flute Orchestras I</div><div>Taiwan Festival Flute Ensemble (Taiwan)</div><div>G. Rossini: Ouverture - Le Barbier de Séville</div><div>SUDA (Korea)</div><div>P. I. Tchaikovsky : Serenade for 11 flutes C-major, Op.48</div></div>	Event Hall (B2F)
15:30	<div><div>○ Lecture</div><div>Lecturer: Kyle J. Dzapo</div><div>Triumph and Tragedy: The Story of Joachim Andersen</div></div>	Arena Hall (1F)
	<div><div>○ Flute Tutoring Session for Young people</div><div>※ Application in advance required</div></div>	Conference Rm. (6F)
17:30	<div><div>○ Master Class</div><div>Andreas Blau</div></div>	Event Hall (B2F)
	<div><div>○ Master Class</div><div>Nobutaka Shimizu</div></div>	Practice Rm. 1 (B2F)
19:00	<div><div>● Concert</div><div>Ali Ryerson &amp; Yuko Hoshi Jazz Concert</div><div>Ali Ryerson, Yuko Hoshi and Japan Jazzflute Bigband</div><div>G. Miller: Moonlight Serenade / B. Powell: Hallucinations, and more</div></div>	Arena Hall (1F)
	<div><div>● Recital</div><div>Shigenori Kudo Recital Pf: Ritsuko Tsuchiya</div><div>L. V. Beethoven: Serenade Op.8</div><div>C.Debussy: Flute Sonata (originally cello sonata), and more</div></div>	Fukuoka Symphony Hall (1F)
20:00	<div><div>● Recital</div><div>Ulf-Dieter Schaaff Pf: Ikuko Odai</div><div>J.Hummel: Flute Sonata in D major, Op.50</div><div>P. Hindemith: Sonata for Flute and Piano</div><div>C. P. E. Bach: Sonata for Flute Solo in a minor, and more</div></div>	Fukuoka Symphony Hall (1F)

Enjoy **Street Live Concerts**, and visit **Exhibition Booth** (open 13:00 - 19:00) and **JAF Shop**.

\* The time shown in this schedule is the time the event starts.

\* The program is scheduled to end at 9.00 pm each day.

\* Only a part of each concert program is listed here. The programs and artists are subject to change.

Check with the latest information on [the JFA's website](#), [Facebook official page](#), and/or at the venue.

Saturday, 24 August

9:00	○ Japan Flutists Association Annual Meeting, 2019	Large Conference Rm. (7F)
10:00	● Concert Flute Orchestras from around the Country	Event Hall (B2F)
	○ Master Class: Paolo Taballione	Practice Rm. 1 (B2F)
	○ Workshop for Contrabass Flute : Ned McGowan	Practice Rm. 2 (B2F)
	○ Competition Piccolo Division, Final	International Conference Hall (4F)
10:30	○ Competition Solo Division, Semi Final	Arena Hall (1F)
11:00	○ Lecture Lecturer: Akifumi Inoue Correct Fingerings for the Flute	Large Conference Rm. (7F)
12:00	○ Master Class Shigenori Kudo	Practice Rm. 1 (B2F)
12:30	● Concert Contemporary Music III produced by Ryu Noguchi and Yui Nagai Yui Nagai, Rie Shimizu, Ryuji Masumoto, Kaori Wakabayashi E. Varese: Density 21.5 / L. Berio: Sequenza, and more	International Conference Hall (4F)
13:30	○ Lecture Lecturer: Ryuta Fujii (President and CEO of Ryukakusan Co., Ltd.) Management Innovation for a Long-Established Company - Relevance between Music and Business	Large Conference Rm. (7F)
14:00	○ Workshop for Low Flute (Alto flute, Bass flute) Dogen Kinowaki	Practice Rm. 1 (B2F)
14:30	● Concert Ririko Maeda Flute Solo Concert G. P. Telemann: All of the 12 Fantasias for Solo Flute	International Conference Hall (4F)
15:30	○ Workshop Jazz Flute Bigband Ali Ryerson, Yuko Hoshi, Japan Jazz Flute Bigband	Arena Hall (1F)
16:00	○ Master Class Sergio Pallottelli	Practice Rm. 1 (B2F)
16:30	○ Competition Ensemble Award Division, Final	International Conference Hall (4F)
	○ Lecture Lecturer: Masahiro Arita Study into the Works by J. S. Bach - Mysteries to be Solved - Is E flat major, BWV1031, really fake? Who made the theme of Musical Offering and what kind of relationship was there?	Large Conference Rm. (7F)
17:00	● Concert World Flute Orchestras II Ensemble Amitie JAKO (Japan-Korea Joint Group) J.S. Bach: Brandenburg Concertos No.3, and more The International Super Flute Collective (Joint group of NFA members and JFA members) Mendelssohn: Scherzo from Midsummer Night's Dream, and more	Event Hall (B2F)
18:00	● Recital Nobutaka Shimizu Recital Pf: Ritsuko Tsuchiya / Fl: Akiko Imamoto J. Corigliano: VOYAGE / J-M. Damase: Sonate en Concert J-M. Damase: Trio pour 2 flûtes et piano, and more	Symphony Hall (1F)
19 :00	● Main Concert The 14 Berlin Flutists Concert G. F. Handel : The Arrival of The Queen of Sheba from Oratorio Solomon C.Debussy: Prélude à l'après midi d'un Faune A. Dvorak: Serenade for Wind Instruments op.44, and more	Symphony Hall (1F)

Enjoy Street Live Concerts, and visit Exhibition Booth (open 10:00 - 19:00) and JAF Shop.

\* The time shown in this schedule is the time the event starts.

\* The program is scheduled to end at 9.00 pm each day.

\* Only a part of each concert program is listed here. The programs and artists are subject to change.  
Check with the latest information on [the JFA's website](#), [Facebook official page](#), and/or at the venue.

## Sunday, 25 August

<b>10:00</b>	<b>○ Ensemble Contest</b> ★ New Project  <b>○ Competition</b> Solo Division, Final  <b>○ Master Class</b> Lorna McGhee  <b>○ Master Class</b> Robert Lerch	<b>Event Hall (B2F)</b>  <b>International Conference Hall (4F)</b> <b>Practice Rm. 1 (B2F)</b>  <b>Arena Hall (1F)</b>
<b>12:00</b>	<b>● Concert</b> <b>Ned McGowan Contrabass Flute Concert</b> Pf: Riko Higuma L. Morgan: The Sidewinder / A. Boyd: Goldfish Through Summer Rain C-C. Hu: Night  <b>○ Workshop</b> <b>Flute Orchestra's Community</b> G. Bizet: Adagietto from L'Arlésienne Suite No. 1 M. Steiner: Tara's Theme	<b>Practice Rm. 1 (B2F)</b>  <b>Arena Hall (1F)</b>
<b>13:00</b>	<b>● Concert</b> <b>Super Ensemble by Specialists</b> <b>Ensemble consists of ensemble specialists in Japan; Toyomitsu Yamauchi (aube); Seiichiro Edo, Shin'nosuke Koyama, Yoshitaka Tanikaze, Hideki Morimoto (Ensemble Lunettes); Kazuhiro Kajihara (Magnum Trio) and some selected members from The 14 Berlin Flutists</b>	<b>Event Hall (B2F)</b>
<b>13:30</b>	<b>● Concert</b> <b>Sergio Pallottelli Concert</b> Pf: Riko Higuma P. Gaubert: Suite for Flute and Piano B. Blauth: Sonata T5 for flute and piano J. Brahms: Sonata No. 3 for violin (flute-version)  <b>○ Workshop</b> The World of Dogen Kinowaki: Dogen Kinowaki	<b>International Conference Hall (4F)</b>  <b>Practice Rm. 1 (B2F)</b>
Enjoy <b>Street Live Concerts</b> , and visit <b>Exhibition Booth</b> (open 10:00 - 13:00) and <b>JAF Shop</b> .		
<b>15:00</b>	<b>Final Ceremony</b> <b>Announcement of the competition results and the prize awarding ceremony</b> <b>Closing Addresses by JFA President &amp; Executive Committee Chairperson</b>	<b>Symphony Hall (1F)</b>
<b>16:30</b>	<b>● Final Concert</b> <b>Feast of Flute Concertos</b> <b>The 14 Berlin Flutists, Shigenori Kudo, Nobutaka Shimizu, Lorna McGhee, Paolo Taballione,</b> <b>Conductor: Ken Takaseki &amp; Kyushu Symphony Orchestra</b> G. Bizet: from L'Arlésienne Suite No. 2 C. Reinecke: Flute Concerto J. Ibert: Flute Concerto C. Nielsen: Flute Concerto T. Bohm : Divertissement sur l'air “Almlied” du Baron de Poissl Op.13	<b>Symphony Hall (1F)</b>
<b>19:30</b>	<b>Farewell Party</b> ※ Application in advance required	<b>Saiun no Ma (banquet hall), Solaria Nishitetsu Hotel Fukuoka</b>

- \* The time shown in this schedule is the time the event starts.
- \* The program is scheduled to end at 9.00 pm each day.
- \* Only a part of each concert program is listed here. The programs and artists are subject to change.  
Check with the latest information on [the JFA's website](#), [Facebook official page](#), and/or at the venue.

## Other Events throughout the Convention

### Street Live Concerts

Communication Area (1F) and other places

Yoimachikomachi

(Kan Saito, Kozue Sato, Mai Uehara, Natsumi Sugihara)

Flute Ensemble FIORE

(Maya Abe, Satoko Yokoyama, Kimiko Higashi, Miyuki Ishii)

And other performers!



### Show Cases

Concerts by players

invited by flute-makers or music shops.

Symphony Hall, Arena Hall, and other places.

Detailed information will be announced on the JFA's website.

### Exhibition Booth

Various flutes are displayed  
by flute makers and music shops

Cultural Gallery and Seminar Rm.s

23rd (13:00 - 19:00)

24th (10:00 - 19:00) / 25th (10:00 - 13:00)

### JFA Shop

Original goods such as tote bags and T-shirts

CDs of the performers / music scores

music-related accessories

souvenirs from Fukuoka, and other goods

Atrium on the 1st floor (near the Clock)

Open from 23rd until 25th



## The 19th Japan Flute Convention Fukuoka 2019 Participation Guidelines

**Date** Friday 23rd ~ Sunday 25th August, 2019

\*Solo and Piccolo Divisions of the Competition are to start on Wednesday 21st.

**Venue** ACROS Fukuoka (1-1-1, Tenjin, Chuo-ku, Fukuoka-shi, Fukuoka, Japan)

**Open to** Members of the Japan Flutists Association

**Participation Fees**

JFA Regular member: 13,000 yen for the whole period / 7,000 yen for a day

Temporary member: 25,000 yen for the whole period / 12,000 yen for a day

- \* “One day participation” is valid for a day specified at the application only.  
A “temporary member” is given the membership valid only during the convention (no entrance fee required, no journal provided).
- \* The application to participate in the convention can be made on the day at the Convention General Reception. The fee should be 2,000 yen more.
- \* The fee for children up to junior high school age is half off.
- \* You can join the JFA on the occasion of the application for the convention.  
(See [Admission Guidance](#).)
- \* Non-Japanese participants coming from abroad are treated as exceptional unless they apply for the competition. They are required to pay the fee same as regular members without officially entering the JFA (with the transportation expenses taken into consideration).

**Application Period** Tuesday, May 7 - Wednesday, July 17, 2019 as indicated by the postmark

**Application Form** [For Printing](#)      [Online Application](#) (available from June)

## Farewell Party

**A get-together party for performers and participants from home and abroad**

**Participation Fee**     7,000 yen (in advance)

**Date**                     19:30 (Doors open at 19:00), Sunday 25th August, 2019,

**Venue**                    Saiun no Ma (banquet hall), Solaria Nishitetsu Hotel Fukuoka    (7-minute walk from ACROS Fukuoka through an underground passage)

**Application Period**    Tuesday, May 7 - Wednesday, July 17, 2019 as indicated by the postmark

**Application Form**     [For Printing](#)            [Online Application](#) (available from June)

## Admission Guidance : Invitation to join the Japan Flutists Association

<b>Foundation</b>	Founded as the only organization for both professional and amateur flute players in Japan with the late Prof. Masao Yoshida as the leading figure.
<b>Activities</b>	<p>&lt;Convention&gt; A festive occasion with concerts, competition, lectures, clinics and flute makers' exhibitions is held every other year. Flutists across the country gather together.</p> <p>&lt;Festival&gt; The JFA supports flute festivals held in various parts of the country.</p> <p>&lt;International Exchange&gt; Exchange and friendship with flutists' associations in other countries and overseas performers.</p> <p>&lt;Summer School&gt; Organized every summer with many participants from all over the country.</p> <p>&lt;Journal&gt; Journal containing flute-related information, knowledge and learning tips, members' community page, concert information is issued six times a year.</p>
<b>Entrance Fee and Membership Fee</b>	<p>Entrance fee: 1,000 Yen / Membership fee: 6,000 Yen (for a year)</p> <ul style="list-style-type: none"><li>* The membership fee is valid for one year either from January to December, from May to April or from September to August depending on when you join.</li><li>* Your membership card and the latest journal of that time will be sent to you immediately after you become a member.</li><li>* For the payment of the annual fee, we ask members who live in Japan to use bank account transfer which is easy to use and requires no charge. If it is the case, fill in the bank account transfer form and send it to the JFA office. The payment will be transferred from the designated account for the following year onwards.</li><li>* If you are a family of a JFA regular member, you can be a family member with the same capacity. Apply with the register application form together with the entrance fee of 1,000 yen. The journal is to be sent to the parent member only.</li><li>* In order to receive the journal overseas, you need to pay 1,500 yen per year as overseas postage. If you prefer not to receive the journals, you do not need to pay the postage while there is no reduction of the membership fee.</li></ul>
<b>Application Form</b>	You can send the form by post to the office for the 19th Japan Flute Convention Fukuoka 2019, or by e-mail at <jfc_entry@japan-flutists.org> with the document as an attached file or necessary information written in the email body.

# How to Apply to Participate in the Convention

## 1. Fill out the application form(s):

- \* Complete the necessary application form(s). You can also apply [Online](#) (available from June).
- Must: Participation application form
- At will: Farewell party application form  
Application form to join the JFA (+ Deposit account transfer request form)
- \* The application(s) for the competition should be received only via the JFA's website.  
For the detailed information about the competition, see [the Competition page](#).

## 2. Pay the fee(s):

- \* Make sure how much you need to pay all together, then transfer the amount into the following bank account.  
(Participation fee, farewell party fee, entrance & annual membership fees, and/or competition participation fee).
- \* The remittance should be made in the name of the participant.
- \* All the handling fees should be burdened by the participant.
- \* As a matter of principle, the fees will not be refunded.

**Note** : The fees must be transferred in Japanese Yen. Add the bank charge of 5,000 yen to the amount if you pay from outside Japan. The charge is required per transfer. If you are applying for Solo Division of the competition and join the JFA on this occasion, the total amount will be 41,500 yen (13,000 yen whole-period participation fee, 1,000 yen entrance fee, 6,000 yen annual membership fee, 1,500 yen overseas postage for receiving journals, 15,000 Solo Division application fee and 5,000 yen as bank charges).

**The bank accounts to be transferred into:** ※ Choose one of the followings.

Mizuho Bank, Ltd. Japan      Meguro Branch (No. 194),      ordinary savings account      No. 1241480 Swift Code: MHCBJPJT      To Japan Flutists Association Kamiosaki 3-1-3, Shinagawa-ku, Tokyo, 141-0021, Japan      TEL. +81-(0)3-3441-5131 <a href="http://www.japanbankdirectory.com/detail/meguro-branch-of-mizuho-bank-78.html">http://www.japanbankdirectory.com/detail/meguro-branch-of-mizuho-bank-78.html</a> Please make sure to write "19C" before the payer's name.
Payment through post office (Japan Post Bank)      00180-3-97644 To Japan Flutists Association (Use the form printed in blue at a post office. Write "19C" in the space for message.)

## 3. Send the application form(s):

- \* Send the documents to the following address.
- \* Send all the documents together if there are more than one.
- \* If you are joining the JFA on this occasion, enclose the register application form and, if you live in Japan, preferably the deposit account transfer request form.
- \* You can also apply online from [Online Application](#) (available from June).

▽ **Send to:**

Office for the 19th Japan Flute Convention Fukuoka 2019 c/o Japan Flutists Association 215, Syuuwa-Meguroekimae-Residence, 3-3-9, Kamioosaki, Shinagawa-ku, 141-0021, Tokyo, Japan
--

## 4. Completion of the procedure:

- \* The application procedure is completed when the office has received your application form(s) and the fee(s) in both cases; online or mailing in.
- \* Your participation pass will be sent to you after the application period is over. Please let the office know if you do not receive it by 9 August.
- \* The participation period cannot be changed after the application has been received.
- \* Make sure that you bring the participation pass with you during the convention.
- \* Participation pass and ticket for the farewell party cannot be reissued.

## Inquiries

Office for the 19th Japan Flute Convention Fukuoka 2019      c/o Japan Flutists Association  
215, Syuuwa-Meguroekimae-Residence, 3-3-9, Kamioosaki, Shinagawa-ku, 141-0021, Tokyo, Japan  
Tel: +81-3-3442-7420 / FAX: +81-3-3444-6219 (9:30-17:00 on weekdays)  
E-mail: [jfc\\_entry@japan-flutists.org](mailto:jfc_entry@japan-flutists.org)  
Japan Flutists Association Website: <http://japan-flutists.org/>

# The 19th Japan Flute Convention Fukuoka 2019 Competition

## ● Solo Division

## ● Piccolo Division

## ● Ensemble Award Division

Double applications for Solo Division and Ensemble Award Division; or Piccolo Division and Ensemble Award Division are admitted. Application for Solo Division and Piccolo Division is not allowed.

	21st	22nd	23rd	24th	25th
Solo Division	1st Round (10:00)	2nd Round (10:00)		Semi Final (10:30)	Final (10:00)
Piccolo Division	1st Round (10:30)		2nd Round (10:00)	Final (10:00)	
Ensemble Award Division			Preliminary (10:00)	Final (16:30)	

### Notes for contestants in all the divisions

- \* Apply online through JFA's website. Application for the competition also serves as the application for the convention for the “whole period”.
- \* You are required to apply for the participation in the convention for the “whole period”.
- \* An incomplete application form may not be accepted.
- \* If you have unavoidably to withdraw from the competition, let us know as soon as possible at Convention Office c/o JFA, <jfc\_entry@japan-flutists.org>. The application fee will not be refunded.
- \* Change of the repertoire cannot be allowed after the application has been made.
- \* See the details for the eligibility for each division.
- \* In the case of applying for the competition from overseas, due to the fact that it takes several days for the transferred money to arrive at JFA's account, either scan or take a photo of the document which proves that you have made the payment, and email the scanned file or the photo to JFA at <jfc\_entry@japan-flutists.org>. The date the email is received should be regarded as the date on which the application for the competition is completed.

### During the Competition

- \* Come to the elimination round with your participation pass issued by the office, sign in for registration at the designated time, then follow the instructions by the staff members.
- \* The performance order will not be the same as the application order.
- \* The music editions can be chosen freely except for those for which the edition is specified.
- \* Your performance may be cut off due to some procedural reasons, but it does not affect the result.
- \* It is not required to play from memory.
- \* It is only the contestants and their accompanists who are allowed in the green rooms as a matter of principle.
- \* Contestants who do not turn up on time may be regarded as withdrawn.
- \* Regarding the accompanist, see the description of each division.

## Solo Division

<b>Date and Time</b>	First Round:	Wed 21 August	10:00
	Second Round:	Thu 22 August	10:30
	Semi Final:	Sat 24 August	10:30
	Final:	Sun 25 August	10:00
<b>Organizer</b>	Japan Flutists Association		
<b>Management Committee Chair</b>	Hideaki Sakai		
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Haruyuki Nakatsukasa Special Jury Member(s): To be specifically commissioned by the JFA		
<b>Prizes</b>	First prize:	A certificate of merit and 800,000 yen	
	Second prize:	A certificate of merit and 400,000 yen	
	Third prize:	A certificate of merit and 200,000 yen	
	Other finalists:	A certificate of merit	
	Masao Yoshida prize:	A certificate of merit and 100,000 yen	
	The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.		
<b>Eligibility for Participation</b>	Open to any nationality and age.		
	Members of the JFA (including those who join the JFA on this occasion. “Temporary members” are not accepted.)		
	Those who participate in this convention for whole period.		
	Those who do not participate for whole period will not be accepted.		
	Former First Prize winners are not eligible.		
<b>Maximum Number of Contestants</b>	The first 150 applicants.		
	The list will be closed when the number of applicants reaches the quota.		
<b>Application Period</b>	From Tuesday 7 May to Friday 7 June, 2019		
	If the number of applications reaches its maximum before the deadline, the applications that arrive on the day will be the last to be accepted; no more applications will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate.		
	It will be announced on the JFA’s website if the number of the applications reaches its maximum before the deadline.		
<b>Application Fee</b>	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.		
<b>Application</b>	<a href="#">Apply for the competition online</a> . By applying for the competition, you should be regarded as participating the convention for the whole period, and also joining the Japan Flutists Association if you are not a member yet.		

## Repertoire

### < First Round >

Arthur HONEGGER          Danse de la chèvre

### < Second Round >

Play the following two pieces:

Claude DEBUSSY          Syrinx

Sigfrid KARG-ELERT          Nr.30 Chaconne from 30Capricen Op.107

### < Semi Final >

Play the following two pieces (1) and (2)

(1) Johann Sebastian BACH          Sarabande & Bourrée Anglaise (without repeat) from Partita a-moll BWV1013

(2) Choose one out of the following pieces:

Eugène BOZZA          Agrestide Op.44

Alfredo CASELLA          Sicilienne et Burlesque Op.23

Louis GANNE          Andante et Scherzo

Raymond GALLOIS-MONTBRUN          Divertissement

### < Final >

Wolfgang Amadeus MOZART

Konzert G-dur KV313

## Accompanist

Official accompanists will be provided by the organizer. Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted. No additional fee needs to be paid for an official accompanist. Contestants are allowed to bring their own accompanist and provided with the rehearsal opportunity on the same condition regarding the duration and the venue as the case with an official accompanist. Those who do so, however, must bear all the expenses for the accompanist. The accompanist does not need to pay the participation fee for the convention, while he/she is not allowed to participate in any convention events other than the competition where he/she is to perform.

## Piccolo Division

<b>Date and Time</b>	First Round:	Wed 21 August	10:30
	Second Round:	Fri 23 August	10:00
	Final:	Sat 24 August	10:00
<b>Organizer</b>	Japan Flutists Association		
<b>Management Committee Chair</b>	Hideaki Sakai		
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Shigeki Tsuruoka Special Jury Members: To be specifically commissioned by the JFA		
<b>Prizes</b>	First prize:	A certificate of merit and 500,000 yen	
	Second prize:	A certificate of merit and 300,000 yen	
	Third prize:	A certificate of merit and 150,000 yen	
	Other finalists:	A certificate of merit	
	The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.		
<b>Eligibility for Participation</b>	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. “Temporary members” are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winners are not eligible.		
<b>Maximum Number of Contestants</b>	The first 60 applicants. The list will be closed when the number of applicants reaches the quota.		
<b>Application Period</b>	From Tuesday 7 May to Friday 7 June, 2019 If the number of applications reaches its maximum before the deadline, the applications that arrive on the day will be the last to be accepted; no more applications will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA’s website if the number of the applications reaches its maximum before the deadline.		
<b>Application Fee</b>	15,000 yen The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.		
<b>Application</b>	<a href="#">Apply for the competition online</a> . By applying for the competition, you should be regarded as participating the convention for the whole period, and also joining the Japan Flutists Association if you are not a member yet.		

## Repertoire

### < First Round >

Friedrich KUHLAU      Ariette con variazioni : Andante con moto from Fantasia 2 Op.38  
(Music edition should be Universal Edition)

### < Second Round >

Play one of the following pieces by Johann Sebastian BACH:  
Sonate für Flöte F-dur BWV529  
Sonata für Flöte C-dur BWV530 (with no repeat in the 2nd movement)  
(Music edition should be either Bärenreiter edited by W. & G. Kirchner or ZEN-ON MUSIC [out of print])

### < Final >

Lowell LIEBERMANN      Concerto for Piccolo Op.50

## Accompanist

Official accompanists will be provided by the organizer. Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted. No additional fee needs to be paid for an official accompanist. Contestants are allowed to bring their own accompanist and provided with the rehearsal opportunity on the same condition regarding the duration and the venue as the case with an official accompanist. Those who do so, however, must bear all the expenses for the accompanist. The accompanist does not need to pay the participation fee for the convention, while he/she is not allowed to participate in any convention events other than the competition where he/she is to perform.

## Ensemble Award Division

<b>Date and Time</b>	Preliminary Round: Fri 23 August 10:00 Final: Sat 24 August 16:30
<b>Organizer</b>	Japan Flutists Association
<b>Management Committee Chair</b>	Hideaki Sakai
<b>Jury Members</b>	To be formed with directors and representatives of the JFA and others. Chief Jury: Yoko Hiraoka Special Jury Members: To be specifically commissioned by the JFA
<b>Prizes</b>	First prize: A certificate of merit and 200,000 yen Second prize: A certificate of merit and 100,000 yen Third prize: A certificate of merit and 50,000 yen Other finalists: A certificate of merit The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.
<b>Eligibility for Participation</b>	Open to any nationality and age. Members of the Japan Flutists Association (including those who join the JFA on this occasion. “Temporary members” are not accepted.) Those who participate in this convention for whole period. (Those who do not participate for whole period will not be accepted.) Former First Prize winning groups are not eligible.
<b>Maximum number of Contestants</b>	The first 50 applicant groups. The list will be closed when the number of applicant groups reaches the quota.
<b>Application Period</b>	From Tuesday 7 May to Friday 7 June, 2019 If the number of applications reaches its maximum before the deadline, the applications that arrive on the day will be the last to be accepted; no more applications will be accepted after that. Regarding the applications that arrive on the day, it may be decided by drawing lots who will be allowed to participate. It will be announced on the JFA’s website if the number of the applications reaches its maximum before the deadline.
<b>Application Fee</b>	6,000 yen per a player The fee once paid will not be refunded except for the cases where the application is not accepted due to the limitation on the number of applications.
<b>Application</b>	<a href="#">Apply for the competition online</a> . By applying for the competition, you should be regarded as participating the convention for the whole period, and also joining the Japan Flutists Association if you are not a member yet.
<b>Type of Ensemble</b>	Duet, trio, or quartet only The members should be the same for the preliminary round and the final. The members can switch the parts.

## Repertoire

### < Preliminary Round >

Play the following pieces in the order of (1) and (2).

- |            |                  |   |
|------------|------------------|---|
| (1) <Duet> | Friedrich KUHLAU | The 2nd movement from Duo Brillants Op.102 No.1 |
| <Trio>     | Friedrich KUHLAU | The 3rd movement from Grand Trio Op. 86 No.1    |
| <Quartet>  | Friedrich KUHLAU | The 3rd movement from Quartett Op.103           |

(2) A piece of free choice (which should not exceed 6 minutes); An arranged piece is acceptable.

### <Final>

Two pieces of free choice. The duration including the time between the pieces should not exceed 20 minutes. One should be an original work though the other one can be an arranged piece.

- The contestants can make some cuts in the pieces of free choice in order to make the entire duration fit in the allowed length of time.
- The piece of free choice for the preliminary round can be one of the pieces for the final.
- For (1) in the preliminary round, the instruments should be flute only. For (2) in the preliminary round and the final, contestants can use piccolo, soprano flute, flute, flute d’amour, alto flute, bass flute, F-bass flute or contrabass flute. No other instruments should be used.
- The program and the type of ensemble should be decided by the time of application and cannot be changed at the preliminary round or final.
- A contestant should not belong to two or more groups within the division.



## Master Classes

Applications are invited for the following masterclasses.

### 23rd (Fri)

- ◎ Andreas Blau 17:30 - 19:00  
former principal of the Berliner Philharmoniker; former professor at the Universität der Künste Berlin  
Three students  
The repertoire should be chosen by the student freely from the list below.  
The repertoire should be chosen by the student freely from the list below.  
• W. A. Mozart: Flute Concerto No. 1 in G-major K.313  
• W. A. Mozart: Flute Concerto No. 2 in D-major K.314  
• C. Reinecke: Flute Concerto • J. S. Bach: Flute Sonata in B-minor • Orchestral studies
- ◎ Nobutaka Shimizu 17:30 - 19:00  
professor at the Soai University music department, visiting professor at the Showa University of Music  
vice president of the JFA  
Two students  
Repertoire: J-M. Damase: Sonate en Concert  
1st student: Prelude, Aria-Intermezzo-Aria 2nd student: Sicilienne, Gigue

### 24th (Sat)

- ◎ Paolo Taballione 10:00 - 11:30  
principal of the Bayerische Staatsorchester, professor at the Mozarteum University  
Three students  
The repertoire can be a piece either solo or with accompaniment, or orchestral studies
- ◎ Shigenori Kudo 12:00 - 13:30  
professor at the Tokyo College of Music and École Normale de Musique, Paris  
visiting professor at the Showa University of Music  
Two - three students  
The repertoire should be chosen by the student freely.
- ◎ Sergio Pallottelli 16:00 - 17:30  
professor at the Longy School of Music  
Three students  
The repertoire should be chosen by the student freely.

### 25th (Sun)

- ◎ Lorna McGhee 10:00 - 11:30  
principal of the Pittsburgh Symphony Orchestra  
Three students  
The repertoire: Sonata by S. Prokofiev: 1st, 2nd and 3rd movements  
One movement for a student each
- ◎ Robert Lerch 10:00 - 11:30  
principal of the Deutsche Oper Berlin, lecturer at the Universität der Künste Berlin  
Three students  
The repertoire should be one of standards works / orchestra studies (including opera studies)

<b>Eligible candidates</b>	Members of the Japan Flutists Association (including those who join the JFA on this occasion. "Temporary members" are not accepted.) Participants in the convention
<b>Fee</b>	Free of charge
<b>How to apply</b>	Post a completed master-class application form to the address below or send an e-mail with all the required information found on the application form to the address below
<b>Application period</b>	From Tue 7 May to Fri 7 June, 2019 (as indicated by the postmark)
<b>Application Form</b>	Send to the following address by post or by e-mail with the form as an attached file or necessary information written in the email body.  Master class organizer, the 19th Japan Flute Convention Fukuoka 2019 c/o Akita, 3-3-7-301, Kego, Chuo-ku, Fukuoka-shi, Fukuoka, 810-0023, Japan E-mail: convention@muse-music.com

- ※ If there are more number of applicants than required, the students may be selected from the applicants.
  - ※ A pianist for the class can be provided by the office (only piano).
  - ※ If the student brings his/her own accompanist, all the expenses for the accompanist must be borne by the student.  
The accompanist is not required to participate in the convention.
- \* If you have questions about repertoire, make an inquiry by e-mail to the address above.

The purpose of collecting the individual information through the application procedure is to use it in order to provide the participants in the 19th Japan Flute Convention Fukuoka 2019 with the convention-related information only. The information will be handled and managed with the utmost care, will not be used for any purposes other than the service, nor will it be provided to any third party.



JAPAN FLUTESITS ASSOCIATION

## **Japan Flutists Association**

215, Syuuwa-Meguroekimae-Residence, 3-3-9, Kamioosaki, Shinagawa-ku, 141-0021, Tokyo, Japan

Tel: +81-3-3442-7420 / FAX: +81-3-3444-6219 / [Website](#) / [Facebook](#)

## **The 19th Japan Flute Convention Fukuoka 2019 Executive Committee**

c/o Muse Music Institute Fukuoka, 1-4-14, Ozasa, Chuo-ku, Fukuoka-city / E-mail: [flute@muse-music.com](mailto:flute@muse-music.com)

Hosted and Organized by	Japan Flutists Association / The 19th Japan Flute Convention Fukuoka Executive Committee
Co-hosted by	The Prefecture of Fukuoka / The City of Fukuoka / ACROS Fukuoka Foundation Fukuoka City Foundation for Arts and Cultural Promotion
Supported by	Fukuoka Convention & Visitors Bureau / The Fukuoka Chamber of Commerce & Industry
Cooperated by	The Kyushu Symphony Orchestra

**Approved by Association for Corporate Support of the Arts. Japan**

Photo: Seaside Momochi in City of Fukuoka (provided by the City of Fukuoka)