



## The 21st Japan Flute Convention in Kawasaki 2023

# Competition Outline

17th · 18th · 19th · 20th of August, 2023

«Chairperson of the Management Committee»

Hideaki Sakai

«Organizer»

General Incorporated Association

Japan Flutists Association

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See the following website for the detailed information and how to apply.

URL <https://japan-flutists.org/contest-guidelines-2023j/>



### «Competition Divisions»

►Solo Division ►Piccolo Division ►Alto Flute Division ►Ensemble Award Division

\* The first rounds of the solo and piccolo divisions shall be held online with the recorded performance.

\* One person can double-apply for Solo and Alto Flute divisions, or Piccolo and Alto Flute divisions (no other combination of applications will not be accepted).

### «Competition Dates»

	Thu/17/Aug	Fri/18/Aug	Sat/19/Aug	Sun/20/Aug
Solo Division	2nd round (11:30-)		3rd Round (10:00-)	Final (10:00-)
Piccolo Division		2nd round (10:00-)	Final (10:00-)	
Alto Flute Division	Preliminaries (10:00-)		Final (13:00-)	
Ensemble Award Division		Preliminaries (10:30-)	Final (16:00-)	

### «Eligibility for Participation»

\* Open to any nationality and age.

\* Member of the Japan Flutists Association (including those who join JFA on this occasion)

\* Those who participate in this convention for whole period. (Those who do not apply for the participation for whole convention period will not be accepted).

※ Past first prize winners of this competition are not eligible for the same division.

### «Notes for contestants in all the divisions»

\* Apply online through the website of Japan Flutists Association.

\* You need to "apply for the whole period" of the convention.

\* If you wish to apply for more than one division, you are required to submit one application each for each of the divisions.

\* If you have unavoidably to withdraw from the competition, please let us know as soon as possible at Convention Office c/o JFA, (+81-(0)3-3442-7420 or [jfc\\_entry@japan-flutists.org](mailto:jfc_entry@japan-flutists.org)).

\* Change of the repertoire cannot be allowed after the application is made.

### «Operation of the Competition»

\* Contestants should check in at the venue for the elimination round at the designated time with their participation pass issued by the office, then follow the instructions by the staff members.

\* The performance order will not be the same as the application order.

\* The music editions can be chosen freely except for those which the edition is specified for.

\* Your performance may be cut off due to some operational reasons, but it does not affect the result.

\* It is not required to play from memory.

\* It is only the contestants and their accompanists who are allowed in the green rooms as a matter of principle.

\* Contestants who do not turn up on time may be regarded as withdrawn.

## 《Accompanists》

\* Official accompanists will be provided by the organizer. Contestants who play with an official accompanist have to follow the rehearsal schedule instructed by the organizer. A request for a particular pianist cannot be accepted. Requesting to play with an official pianist does not change the participation fee. Contestants are also allowed to bring their own accompanist and the same condition will be provided regarding the length of time and the venue for the rehearsal as the case with an official pianist. Those who do so, however, must bear all the expenses for the accompanist. Participation fee is not required for the accompanist but the accompanist is not permitted to participate in the other events.

## 《Application Period》

Solo Division	: April 1 - May 15
Piccolo Division	: April 1 - May 15
Alto Flute Division	: April 1 - June 15
Ensemble Award Division	: April 1 - June 15

## 《How to Apply》

Apply referring to the following URL found on the JFA's website.

<https://japan-flutists.org/contest-guidelines-2023e/>

Here you find the detailed guidelines regarding requirements and conditions for video recording for the online screening.



## 《Participation Application Fee》

	Competition application fee	Whole-period participation fee	Annual membership fee	Entrance fee	Total
Regular member (High-school student or older)	¥ 12,000	¥ 14,000			¥ 26,000
Entering JFA with the application (High-school student or older)	¥ 12,000	¥ 14,000	¥ 6,000	¥ 0	¥ 32,000
Elementary and junior-high school students (regular member)	¥ 12,000	¥ 7,000			¥ 19,000
Elementary and junior-high school students (Entering JFA with the application)	¥ 12,000	¥ 7,000	¥ 6,000	¥ 0	¥ 25,000

\* In the case you apply for two divisions (Solo and Alto Flute, or Piccolo and Alto Flute) the amount to be paid comes as ¥10,000 more than the above-mentioned total amount.

\* It is during the convention campaign and the entrance fee should be ¥0 if you join JFA at the same time as applying the competition.

**▶Ensemble Award Division**

	Competition application fee	Whole-period participation fee	Annual membership fee	Entrance fee	Total
Regular member (High-school student or older)	¥ 6,000	¥ 14,000			¥ 20,000
Entering JFA with the application (High-school student or older)	¥ 6,000	¥ 14,000	¥ 6,000	¥ 0	¥ 26,000
Elementary and junior-high school students (regular member)	¥ 6,000	¥ 7,000			¥ 13,000
Elementary and junior-high school students (Entering JFA with the application)	¥ 6,000	¥ 7,000	¥ 6,000	¥ 0	¥ 19,000

\* The application fee is ¥6,000 per person. Each member is required to apply individually checking the table above.

## **Solo Division**

### **【Dates】**

- 1st Round: Online screening with performance videos.  
(The result will be announced on the JFA website on the 10th of June.)
- 2nd Round: Thursday 17th of August, 11:30
- 3rd Round: Saturday 19th of August, 10:00
- Final: Sunday 20th of August, 10:00

### **【Application Period】**

Saturday 1st of April - Monday 15th of May

### **【Jury Panel】**

The jury panel mainly consists of the directors and representative of Japan Flutists Association.

Jury Chairperson: Mari Nakano

### **【Prizes】**

First prize: A certificate of merit and 800,000 yen

Second prize: A certificate of merit and 400,000 yen

Third prize: A certificate of merit and 200,000 yen

Other finalists: A certificate of merit

Masao Yoshida prize: A certificate of merit and 100,000 yen

The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.

### **【Number of Contestants】**

There is no limited number for applicants.

### **【How to apply】**

Application is accepted online only through the website of Japan Flutists Association.

Apply for both the competition and participation for the whole period of the convention.

### **【Repertoire】**

< 1st Round (online) >

P. Jeanjean : Études modernes pour flûte No. 1 or No. 3

< 2nd Round >

F. Kuhlau : No. 6, cis-moll from 6 Divertissements, Op. 68 (with no accompaniment)

< 3rd Round >

Th. Böhm : Fantasie über ein Thema von Schubert, Op. 21 (with all the repeats)

< Final >

C. Ph. E. Bach : Flötenkonzert, d-moll, Wq22/H 484.1

## **Piccolo Division**

### **【Dates】**

- 1st Round: Online screening with performance videos.  
(The result will be announced on the JFA website on the 10th of June.)
- 2nd Round: Friday 18th of August, 10:00
- Final: Saturday 19th of August, 10:00

### **【Application Period】**

Saturday 1st of April - Monday 15th of May

### **【Jury Panel】**

The jury panel mainly consists of the directors and representative of Japan Flutists Association.

Jury Chairperson: Shigeki Tsuruoka

### **【Prizes】**

- First prize: A certificate of merit and 500,000 yen
- Second prize: A certificate of merit and 300,000 yen
- Third prize: A certificate of merit and 150,000 yen
- Other finalists: A certificate of merit
- The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.

### **【Number of Contestants】**

There is no limited number for applicants.

### **【How to apply】**

Application is accepted online only through the website of Japan Flutists Association.

Apply for both the competition and participation for the whole period of the convention.

### **【Repertoire】**

< 1st Round (online) >

J. S. Bach : Allemande and Bourrée anglaise (both with no repeat) from Partita a-moll, BWV1013

< 2nd Round >

Play the following two pieces in the order you like:

(1) A. Vivaldi : The second movement (with no repeat) from Concerto C-dur, RV443, P-79

(2) G. Schocker : Sonata No.2 for Piccolo and Piano (with no repeat), or  
Sonata No.3 for Piccolo and Piano

< Final >

A. Vivaldi : Concerto a-moll, RV445, P-83

## **Alto Flute Division**

### **【Dates】**

Preliminary Round: Thursday 17th of August, 10:00

Final: Saturday 19th of August, 13:00

### **【Application Period】**

Saturday 1st of April - Thursday 15th of June

### **【Jury Panel】**

The jury panel mainly consists of the directors and representative of Japan Flutists Association.

Jury Chairperson: Mieko Yoshioka

### **【Prizes】**

First prize: A certificate of merit and 300,000 yen

Second prize: A certificate of merit and 200,000 yen

Third prize: A certificate of merit and 100,000 yen

Other finalists: A certificate of merit

The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.

### **【Number of Contestants】**

First 40 in order of application. It will be closed and announced on the JFA's website when the number of applicants reaches the number.

### **【How to apply】**

Application is accepted online only through the website of Japan Flutists Association.

Apply for both the competition and participation for the whole period of the convention.

### **【Repertoire】**

< Preliminary Round >

Play the following two pieces in the order you like:

A. Piazzolla: No. 3 and No. 4 from Tango-Etudes pour Flûte seule

< Final >

Play the following two pieces in the order you like:

(1) M. Mower: A Night in Greenwich

(2) R. Schumann: Fantasiestücke Op.73 für Klavier und Klarinette

(Download the music score for the alto flute from the JFA's website to play with all the repeats in the 2nd and 3rd pieces.)

## **Ensemble Award Division**

### **【Dates】**

Preliminary Round	Friday 18th of August, 10:30
Final	Saturday 19th of August, 16:00

### **【Application Period】**

Saturday 1st of April - Thursday 15th of June

### **【Jury Panel】**

The jury panel mainly consists of the directors and representative of Japan Flutists Association.

Jury Chairperson: Takehito Hashimoto

### **【Prizes】**

First prize: A certificate of merit and 200,000 yen

Second prize: A certificate of merit and 100,000 yen

Third prize: A certificate of merit and 50,000 yen

Other finalists: A certificate of merit

The top prize winner(s) will be offered an opportunity to play in a concert held during the next convention.

### **【Number of Contestants】**

First 40 groups in order of application. It will be closed and announced on the JFA's website when the number of applicants reaches the number.

### **【How to apply】**

Application is accepted online only through the website of Japan Flutists Association.

Apply for both the competition and participation for the whole period of the convention.

### **【Repertoire】**

< Preliminary Round >

Play (1) and (2).

(1) <Duet> Fr. Kuhlau : 2nd movement, Adagio con anima, from Grand Duo Op. 39-No. 3

<Trio> Fr. Kuhlau : 3rd movement, Adagio, from Grand Trio Op. 90

<Quartet> Fr. Kuhlau : 3rd movement, Adagio molto con espressione, from Grand Quartett Op. 103

(2) A piece of free choice (which should not exceed 6 minutes); An arranged piece is acceptable.

< Final >

Two pieces of free choice. (The duration including the time between the pieces should not exceed 20 minutes.)

One should be an original work though the other can be an arranged piece.

- The contestants can make some cuts in the pieces of free choice in order to make the duration fit in the allowed length of time.
- The piece of free choice for the preliminary round can be an extract of the pieces for the final.
- For (2) in the preliminary round and the final, the instruments allowed to use include piccolo, soprano flute, flute, flute d'amour, alto flute, bass flute, F-bass flute or contrabass flute.